

Managing Director's Report

Board of Directors meeting November 30th 2018

Presented/Submitted by Tonya Dedrick

Programs



Apprentice Mentor Program

Highlights from our recent (2018) submissions are:

- 2018 saw a record number of interested Apprentice applicants with 34 from BC/AB/ON/QC/NS regions.
- 2018 has second-highest placements arranged nationwide
- 4 previous Apprentices are now Mentoring in the 2018 AMP
- at least 6 new members joined the Guild to enroll in the 2018 AMP
- Tom Third and Neil Parfitt have offered “studio day” sessions in 2019 for AMP applicants

TOTAL CONFIRMED PLACEMENTS: 12

TOTAL POTENTIAL PLACEMENTS: 16

Programs cont'd...



Orchestral Reading Session (ORS)

- Thrilled to continue our partnership with the Canadian Film Centre and the University of Toronto's Faculty of Music.
- All positions filled
- We recently held our recording session at Revolution Sound on November 23rd
- Upcoming Masterclass will take place on December 10th at Hugh's Room. Panelists include: Composers John Welsman, and Rob Carli, Director Don McBrearty and Filmmaker Larry Weinstein.
- Once again, tremendous thanks to John Herberman for his dedicated leadership given to this popular program!

Educational Outreach



- We will be presenting to students at York University on February 28th 2019.
- With much appreciation we have Charlie Finlay and Elizabeth Hannan who continue to do an outstanding job representing the SCGC and providing students with a basic overview of benefits of membership with the SCGC and how joining the guild can assist them with the next steps of their education and career path.
- Many thanks to Nicholas Stirling who administers the Educational Outreach program.

Industry Outreach

DGC Visionaries Day at TIFF: In Conversation with Hans Zimmer – September 9th

Great exposure!!!

Through SCGC's partnership with the Directors Guild of Canada, we were thrilled to be offered the opportunity to be involved in the DGC's Visionaries Day at TIFF, as a co-sponsor for the in-conversation panel with Hans Zimmer. Our own **Adrian Ellis** moderated the discussion, and **did an outstanding job** creating an atmosphere that allowed for a relaxed, fun, and insightful conversation to take place. Members that attended commented on what a great experience they had listening to the stories and experiences Hans shared with everyone.



Industry Outreach cont'd

Vancouver International Film Festival – VIFF AMP October 3rd

- This was the first year that the SCGC was a sponsor for the VIFF AMP program.
- For our contribution, we received an impressive amount of exposure and sponsorship acknowledgement, along with an SCGC member discount offer on tickets, and two complimentary passes to the AMP program.
- The SCGC officially sponsored the panel Composure in Composing, with SCGC members Red Heartbreaker, Brent Belke, Matthew Rogers, and Hal Beckett.
- An excellent venue with interesting panelists and topics of discussion. I would recommend participating again in the future.



VIFFamp

Industry Outreach cont'd



Hamilton Film Festival – Nov 9th

- Adrian Ellis participated on a panel along with an editor, where they discussed the post-production process, how they work together, and what business and day-to-day work flow looks like. The audience consisted of approximately 200 high school students who are in the arts and interested in going into careers in film and tv.



Whistler Film Festival – November 28th – Dec 2nd

- First time SCGC sponsored this event. With our sponsorship we received a Industry Delegate pass that was given to an SCGC member in the area who has been contributing their time to SCGC Initiatives.
- **Erica Procnier** represented Canadian Screen Composers at the 'Women on Top: Making Media Equitable' panel. At this panel Erica spoke about composing, gender equality, and diversity within our sector. This was the first time that composers have been invited to speak alongside other advocates for gender and diversity, and was also the first study to examine the professional landscape of female Screen Composers in Canada.
- Erica also scored **Dancing Dogs of Dombrova** which had its Canadian Premiere at the Whistler Film Festival. Erica was along side key creatives at the WFF Content Summit Music Summit Session, where they talked about the creative relationship between director, editor and composer

Events

Ontario



Summer Social July 24th:

- A great turn out at a new chosen venue called Track & Field. SCGC Members continue to express their appreciation for our Socials as it allows for them to feel part of their community and engage with fellow composers, and also have a chance to meet SCGC Board and committee members and gain insight to the work the SCGC is undertaking.

Events

Ontario cont'd...



New Member Orientation and Social Event August 29th 2018

- This was a great opportunity for new members learn about our educational programming, membership benefits, advocacy work, and more. The social that followed provided new members some time to make contact with SCGC fellow members and get acquainted.
- Approximately twelve (12) new members in the area attended
- Many thanks to our speakers; Glenn Morley, John Herberman, and Gagan Singh. Also much appreciation for our long time members for attending and contributing to the conversation, and to Charlie Finlay for moderating.

Events

Ontario cont'd...



Inside the music of *Equus: Story of the Horse* – September 20th

- At the Canadian Music Centre, with Composer Darren Fung and Director/Producer/Host Niobe Thompson, Moderated by Adrian Ellis.
- This was a candid conversation with Darren and Niobe, where they talked about the director-composer relationship, spotting, the orchestral recording process, and the next steps in moving the music from the screen to the concert stage. This event included unreleased clips from the series, notated score excerpts, and advice for composers considering working with live orchestra.
- Well attended, all seats filled
- One of my favourite Composer/Director workflow conversations yet!

Events

Ontario cont'd...



Apprentice Mentor Mixer – Toronto October 10th

- The Toronto Apprentice Mentor Program (AMP) mixer at Folly's Brewpub was a huge success.
- Great turn out with about 25 members in attendance
- We had three match-ups as a result
- We missed you Darren!

Events cont'd...

British Columbia

New Member Orientation and Social Event (with a little AMP Mixer added) October 4th

- This was our first new member orientation event in Vancouver.
- Adrian Ellis (and myself) were there to personally welcome and meet new members. We spoke about the SCGC's educational programming, membership benefits, advocacy work, and more. Many thanks to Graeme Coleman who joined us to talk about the updated Model Contract and Rates card that are now available, and many thanks to Sara Pavilionis of SOCAN for providing important information about SOCAN Cue Sheets.
- Approximately thirteen (13) new members from the area attended, in addition to many long time members. As the Vancouver International Film Festival was underway, we invited a few non-composer members to attend so they could be part of the community and learn more about the SCGC.
- One AMP pairing was made – even though it wasn't a formal Mixer 😊
- Great representation and growth in this region! Many thanks goes to Toby Sherriff for bringing new energy and ideas to BC – I can't express how much it means to see everyone in person (especially you G!) Also Hal Beckett was great to have in the room to talk about his experiences and contributions with/for the SCGC over the years.



Events cont'd...

Quebec

Apprentice Mentor Mixer and Member Social – Montreal October 10th

- Adrian and I attended the Montreal Apprentice Mentor Program (AMP) mixer at Sparrow's. Being there in person gave us the opportunity to have face to face time to develop a connection with our members in the region.
- Through conversation we were able to learn about what educational programming our members are interested in attending, and identified potential mentor and apprentice matchings. At this time we have one confirmed pairing as a result of the mixer.
- We had 11 members attend which represents over half the membership in the area!
- Having the time to get to know our new Board members Evan MacDonald and Adam Daudrich meant a great deal to me, and I am so appreciative of the work they are doing there 😊



Membership

An orange arrow-shaped button pointing to the right with the word "Join" written in white, bold, sans-serif font.

Join

An orange rounded rectangular button with the text "RENEW NOW" written in white, bold, sans-serif font.

RENEW NOW

- For 2018 we are on track to finish with approx. 330 members which is a **13% increase over last year!**
- **88 new members in comparison to 55 new last year**
- **BC has largest growth of new members with 19 new members** in 2018 in comparison to 9 last year
- 237 renewed which is on par with last year
- Our SCGC Membership Committee continues to reach out to new members through our “SCGC Buddy Program”

Communications



Website updates and Discuss List news:

We are in the midst of programming the option for members to add their IMDB info as well as a photo to their profile. We have also been working on a new platform for our Discuss List that will now offer members access to an archive of topics. Adrian and I met with Made By Frame on Tuesday November 27th to preview the new look and it is very exciting and impressive! More to come...

Cue Notes Vol 2. No. 6 Summer 2018

Sent out on August 7th – many thanks to Craig McConnell for continuing to dedicate his time to producing excellent content. Additional thanks and gratitude goes to our contributors for this edition: Darren Fung, Suad Bushnaq, Virginia Kilbertus, Janal Bechthold, and Elizabeth Hannan. Nicholas Stirling continues to do a fantastic job preparing for the release.

Of importance! This was Craig's last issue as he is done his time! Many thanks to Craig for his dedication and valuable contributions in producing excellent content for both our Cue Notes and Spotting Notes newsletters over the past several years. We are thrilled that he has found us a great replacement, and we are excited to share that Virginia Kilbertus has agreed to take over this important work for the SCGC!



Communications cont'd...



Social Media:

An outstanding job of our social media continues through the dedication of Janal and Elizabeth's time and efforts. SCGC members benefit from ongoing composer spotlights, promotions and celebration of achievements. We continue our "Did You Know" campaign where posts are created that highlight the activities we are undertaking with our Advocacy work . Throwback Thursday (TBT) highlights articles and events that are worth reposting as reminders of important and/or interesting information and events. Make sure you follow our page at <https://www.facebook.com/ScreenComposers/> and our twitter <https://twitter.com/ScreenComposers> to check out all the great topics and articles we share and promote.

Other



Copyright Review Discussions

Lots happening here! As we all know this has been a busy time for the SCGC in its Advocacy and lobbying efforts during the Copyright Act Review. More on this in the Presidents Report.

Music Creators North America (MCNA)

Happy to report that I have been appointed as Secretary for Music Creators North America!



CIAM General Assembly – Mexico City

I can not begin to express my gratitude for being able to attend and participate in the CIAM General Assembly in November. The opportunity to meet representatives from creator organizations around the world was enlightening, inspiring, and motivating. I was excited to contribute ideas during the group sessions, and was able to make valuable connections with presenters on key topics related to the work we are doing here in Canada. I also immensely enjoyed spending time with our Canadian partners from SAC, and felt the growth of the relationships within the members of the MCNA. John and Marvin, I am always so proud that I work with you both, you represent our organization as true professionals and have such an immense passion and knowledge of the global landscape - I couldn't have better examples to learn from!

