

VII. Neptune, the Mystic

Gustav Holst

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Alto Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B \flat

3 Bassoons

Contrabassoon

Andante (3 beats followed by 2)

4 Horns in F

4 Trumpets in C

3 Trombones

3 Timpani

Percussion

Celesta

Harp I

Harp II

Organ Pedal

Chorus of female voices I

Chorus of female voices II

The chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

Andante (3 beats followed by 2)

Violin I

Violin II

Viola

Violoncello

Double Bass

The Orchestra is to play sempre *pp* throughout

Musical score for Picc., Fl., A. Fl., Ob., Eng. Hn., Hn., Hp. 1, Hp. 2, and Vln. I. The score is written in treble clef with a key signature of two sharps (F# and C#). The Picc. part begins with a *pp* dynamic. The Fl. part begins with a *pp* dynamic and includes a second octave marking (II). The Ob. part begins with a *pp* dynamic. The Eng. Hn. part begins with a *pp* dynamic. The Hn. part begins with a *pp* dynamic. The Hp. 1 part includes a chord diagram for C# A# Gb Bb. The Hp. 2 part includes a chord diagram for C# A# Gb Bb and a chord diagram for G# B# C# A# E# in the later measures. The Vln. I part includes a *pp* dynamic and a *con sord.* marking in the later measures.

1

Fl. ¹ ^{a 2}

A. Fl.

Cl. ^{I II} *pp*

Cel. *pp*

Hp. 1 *C_b B_b A_b G_#*

Hp. 2

Vln. I

Vln. II *con sord.* *pp*

Vla. *con sord.* *pp*

14

15

16

17

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

B. Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Hp. 1 *pp*

Hp. 2 *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* con sord.

Db. *pp* con sord.

C Tpt. *pp*

Tbn. *pp*

(wooden sticks)
tr

Timp. *pp*

Hp. 1
E♭ G♯

Hp. 2

Vln. I

Vln. II

Vla.

22

//

C Tpt.

Tbn.

Timp. (tr)

Hp. 1
F♭

Hp. 2
E♭ G♯

Vln. I

Vln. II

Vla.

23

24

2

Picc.

Ob.

Eng. Hn.

B. Ob.

Cym. *Felt sticks*

Cel.

Hp. 1

Hp. 2

Vln. I *quasi trille*

Vln. II *quasi trille*

Vla. *trem.*

Vc. *trem.*

25

26

Picc. *Piccolo tacet*

Fl.

Ob.

Eng. Hn.

B. Ob.

Cym. *(tr)*

Cel.

Hp. 1 *F# Gb*

Hp. 2 *D# A#*

Vln. I

Vln. II

Vla.

Vc.

27

28

This musical score is divided into two pages, 29 and 30. The instruments are arranged vertically as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). It plays a sustained note with a slur across the bar line.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). It plays a sustained note with a slur across the bar line.
- Eng. Hn.** (English Horn): Treble clef, key signature of one flat (Bb). It plays a sustained note with a slur across the bar line.
- B. Ob.** (Bass Oboe): Treble clef, key signature of one sharp (F#). It plays a sustained note with a slur across the bar line.
- Cym.** (Cymbal): Percussion clef. It has a tremolo effect indicated by a dotted line above the staff.
- Cel.** (Celesta): Treble clef. It plays a complex, rhythmic pattern consisting of sixteenth-note runs with triplets.
- Hp. 1** (Harp 1): Grand staff (treble and bass clefs). It plays chords and arpeggiated figures.
- Hp. 2** (Harp 2): Grand staff. It plays chords and arpeggiated figures, with a 'D#' marking in the treble clef.
- Vln. I** (Violin I): Treble clef. It plays a sustained note with a slur, followed by a sixteenth-note run with a '6' marking.
- Vln. II** (Violin II): Treble clef. It plays a sustained note with a slur, followed by a sixteenth-note run with a '6' marking.
- Vla.** (Viola): Bass clef. It plays a sustained note with a slur.
- Vc.** (Violoncello): Bass clef. It plays a sustained note with a slur.

Fl.

A. Fl.

Ob.

Eng. Hn.

B. Ob.

Cym.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Detailed description of the musical score: The score is for page 31 and includes staves for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bass Oboe (B. Ob.), Cymbal (Cym.), Celesta (Cel.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), and Violin II (Vln. II). The Flute part has a long note with a fermata. The Alto Flute and Bass Oboe parts have single notes. The Oboe part has a chord. The English Horn part has a single note. The Cymbal part has a tremolo effect. The Celesta part has a complex melodic line with triplets and slurs. The Harp 1 and Harp 2 parts have chords and single notes. The Violin I and Violin II parts have melodic lines with slurs and ties.

Fl.

A. Fl.

Ob.

Eng. Hn.

B. Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Cym. *(tr)* To B. D.

Cel.

Hp. 1 *C#* *G# A# D#*

Hp. 2 *B#*

Vln. I *sul pont. div.*

Vln. II *sul pont. div.*

Vla. *sul pont.*

32

33

34

3

Cl.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

Timp. *Wooden sticks*

Cel.

Hp. 1

Hp. 2

Vln. I *unis. 6*

Vln. II *unis. 6*

Vla. *3*

Vc.

Db.

35

36

C Tpt.

Tbn.

Timp.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

37



Cbsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Db.

38

Musical score for page 39, featuring the following instruments and parts:

- Bsn.** (Bassoon): Two staves, bass clef, key signature of two sharps (F# and C#).
- Cbsn.** (Contrabassoon): One staff, bass clef, key signature of two sharps.
- Hn.** (Horn): Two staves, treble clef, key signature of two flats (Bb and Eb).
- Timp.** (Timpani): One staff, bass clef, key signature of two flats, with a trill (tr) marking.
- Cel.** (Cello): One staff, treble clef, key signature of two sharps, featuring a complex rhythmic pattern with slurs and the number 14.
- Hp. 1** (Harp 1): Two staves, treble clef, key signature of two sharps, with a key signature change to E#.
- Hp. 2** (Harp 2): Two staves, treble clef, key signature of two sharps, with a key signature change to D# and an 8va marking.
- Vln. I** (Violin I): One staff, treble clef, key signature of two sharps.
- Vln. II** (Violin II): One staff, treble clef, key signature of two sharps.
- Vla.** (Viola): One staff, alto clef, key signature of two sharps.

39



Musical score for page 40, featuring the following instruments and parts:

- Bsn.** (Bassoon): Two staves, bass clef, key signature of two sharps (F# and C#).
- Cbsn.** (Contrabassoon): One staff, bass clef, key signature of two sharps.
- Hn.** (Horn): Two staves, treble clef, key signature of two flats (Bb and Eb).
- Timp.** (Timpani): One staff, bass clef, key signature of two flats, with a trill (tr) marking.
- Cel.** (Cello): One staff, treble clef, key signature of two sharps, featuring a complex rhythmic pattern with slurs and the number 14.
- Hp. 1** (Harp 1): Two staves, treble clef, key signature of two sharps, with a key signature change to E#.
- Hp. 2** (Harp 2): Two staves, treble clef, key signature of two sharps, with a key signature change to D# and an 8va marking.
- Vln. I** (Violin I): One staff, treble clef, key signature of two sharps.
- Vln. II** (Violin II): One staff, treble clef, key signature of two sharps.
- Vla.** (Viola): One staff, alto clef, key signature of two sharps.

40

Cl. III
B. Cl.
Bsn.
Cbsn.
Hn.
Timp. (tr)
Cel. 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7
Hp. 1 G# Bb A# D# 14 14 14 14 C# F# 14 14 14 14
Hp. 2 14 14 14 14 C# F# 14 14 14 14 C# F#
Db.

≡

41

42

Cl. I III
B. Cl.
Cbsn.
Hn.
Tbn.
Timp. (tr)
Cel. 7
Hp. 1 14 14 14 14 C# F# 14 14 14 14
Hp. 2 14 14 14 14 C# F# 14 14 14 14 14 14
Vc.
Db.

43

44

4

a 2

Fl.

A. Fl.

Bsn.

B. D.
Bass Drum
To Gong
pp

Cel.

Hp. 1
A \flat B \natural C \flat D \sharp E \flat F \flat G \sharp

Hp. 2
A \flat B \natural C \flat D \sharp E \flat F \flat G \sharp

Ped.
32 & 16 ft.
ppp

Vln. I
sul pont.

Vln. II
sul pont.

Vla.
sul pont.

Vc.
sul pont.

Db.

Eng. Hn.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp. 1

Hp. 2

Ped.

Vln. I

Vln. II

Vla.

Db.

felt sticks

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

up in 2 beats
gliss.

down in 2

up in 2

6

6

6

5

A. Fl. *Allegretto*

Ob.

Eng. Hn.

B. Ob.

Cl. *dolce*

Hn.

Cel. *Allegretto*
change B \flat to B \natural

Hp. 1

Hp. 2 ⁽⁸⁾¹

Chorus I
FIRST TREBLE
SECOND TREBLE
ALTO *pp*

Chorus II
FIRST TREBLE
SECOND TREBLE
ALTO *pp*

Vln. I *Allegretto*

Vln. II

Vla.

Vc.

Db.

A. Fl. Cl. Hn. Hp. 1 Hp. 2 Chorus I Chorus II Vln. I Vln. II Vla. Vc.

musical score for measures 59-64. Instruments include A. Fl., Cl., Hn., Hp. 1, Hp. 2, Chorus I, Chorus II, Vln. I, Vln. II, Vla., and Vc. The score shows various musical notations including notes, rests, and dynamics.

= **59** **60** **61** **62** **63** **64**

Fl. A. Fl. Eng. Hn. Cl. Bsn. Hp. 1 Hp. 2 Chorus I Chorus II Vln. I Vln. II Vc.

musical score for measures 65-69. Instruments include Fl., A. Fl., Eng. Hn., Cl., Bsn., Hp. 1, Hp. 2, Chorus I, Chorus II, Vln. I, Vln. II, and Vc. The score shows various musical notations including notes, rests, and dynamics.

65 **66** **67** **68** **69**

6


Fl. 

A. Fl. 

Bsn. 

Hp. 1 

Hp. 2 

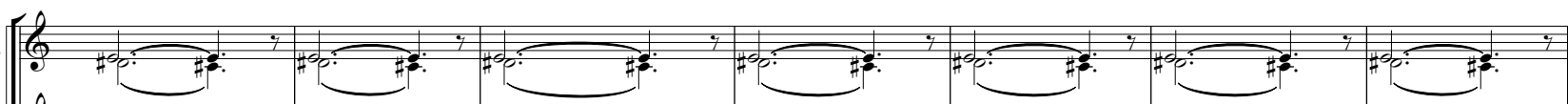
Chorus I 


Chorus II 

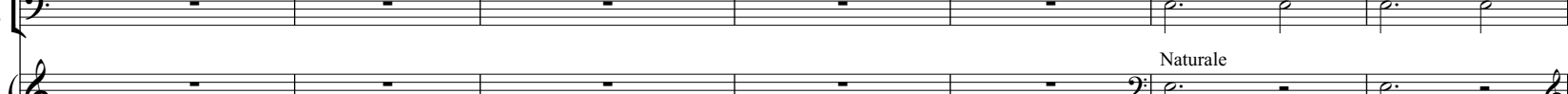
Vln. I 


70 **71** **72** **73** **74** **75** **76** **77**

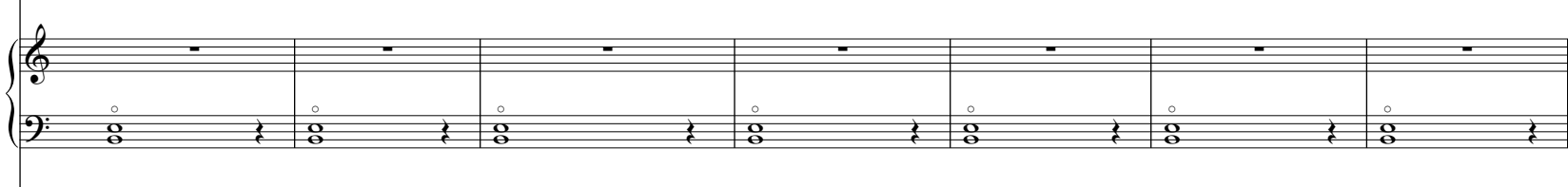
≡


Fl. 

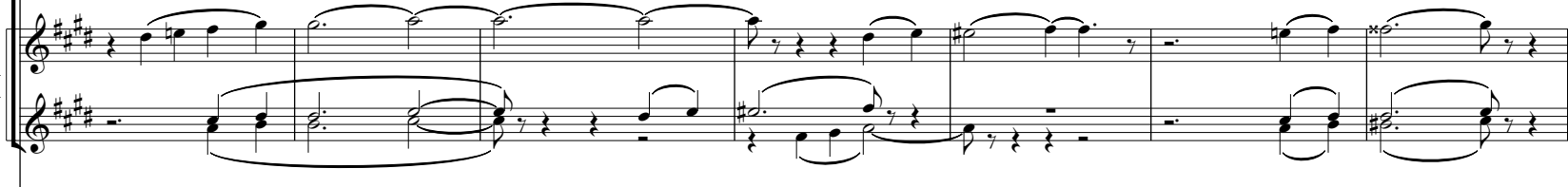
A. Fl. 

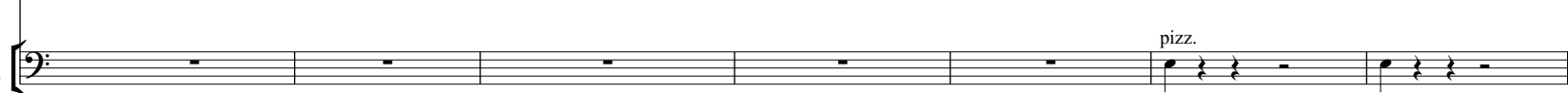
Bsn. 

Hp. 1 

Hp. 2 

Chorus I 

Chorus II 

Vc. 

78 **79** **80** **81** **82** **83** **84**

7

Ob.

Eng. Hn.

B. Ob.

Cl.

Bsn.

Cbsn.

Tbn.

Timp.
Wooden sticks

Gong
Gong To Cym.

Hp. 1
C# Eb

Hp. 2
C# Eb

Chorus I

Vln. I
sul pont.
trem.

Vln. II

Vla.

Vc.
sul pont. trem.
div.

Db.
sul pont.
trem.
div.

Detailed description of the musical score: This page contains the musical notation for measures 85, 86, and 87. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), English Horn (Eng. Hn.), Bass Oboe (B. Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) with wooden sticks and Gong. The harp section consists of two Harps (Hp. 1 and Hp. 2), both in C# Eb. The string section includes Chorus I, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with tremolos, while the harps play arpeggiated figures. The percussion provides rhythmic support with the timpani and gong.

85

86

87

Fl.

A. Fl.

Ob.

Eng. Hn.

B. Ob.

Cl.

Bsn.

Cym.

Cel.

Hp. 1

Hp. 2

Vln. II

Vla.

sul pont.

trem.

sul pont.

trem.

8va

8va

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas) are at the top. The percussion section (Cymbals) is in the middle. The lower strings (Celli, Horns) are at the bottom. The score includes various musical notations such as slurs, ties, and dynamic markings like *sul pont.* and *trem.* for the strings. The cymbals part is marked with a dotted line. The cellos and horns have complex rhythmic patterns. The woodwinds have long, sustained notes with slurs. The bassoon has a few notes at the end of the page. The strings play tremolos and sustained notes. The cymbals play a steady rhythm. The cellos and horns play a rhythmic pattern. The woodwinds play long, sustained notes. The bassoon has a few notes at the end of the page.

Fl.

A. Fl.

Cl.

Bsn.

Cym.

Cel.

Hp. 1

Hp. 2

Chorus I

Chorus II

Vln. I

Vln. II

Vla.

Db.

*) This bar is to be repeated until the sound is lost in the distance.

90

91

92

93

94

95

Musical score for measures 96-98. The score includes parts for Flute (Fl.), Celesta (Cel.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Chorus I, Chorus II, and Violin I (Vln. I). The Flute part features a long melodic line starting in measure 96 and continuing through measure 98. The Harp 1 part has a glissando marked "up in 3 beats" in measure 97. The Harp 2 part has a glissando marked "down in 2 beats" in measure 97. The Chorus parts play sustained chords. The Violin I part plays sustained chords. The dynamic marking *pppp* is present in measures 96 and 97.

96

97

98



Musical score for measures 99-101. The score includes parts for Flute (Fl.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Chorus I, Chorus II, and Violin I (Vln. I). The Flute part has a melodic line with glissandos in measures 99 and 100. The Harp 1 part has glissandos in measures 99 and 100. The Harp 2 part has glissandos in measures 99 and 100. The Chorus parts play sustained chords, with a *div.* marking in measure 99 and an asterisk (*) in measure 101. The Violin I part plays sustained chords. The dynamic marking *pppp* is present in measure 99.

99

100

101