

THE SCREEN COMPOSERS GUILD OF CANADA
ANNUAL GENERAL MEETING MINUTES
September 30th, 2019
SOCAN Boardroom (with Video Conference in Toronto, Vancouver, and Montreal)
41 Valleybrook Drive, Toronto
1:00 PM (EST)

In Attendance:

Toronto: Gagan Singh, Ryner Stoetzer, Marvin Dolgay, John Welsman, Glenn Morley, Janal Bechthold, John Rowley, Derek Treffry, Ken Worth

Montreal: Daniel Scott, Joey Reda, Erica Wong

Vancouver: Red Heartbreaker, Michael Neilson, Yuri Buzynnick, Brent Belke

Telephone/ZOOM: Victor Davies, Paul Hoffert, Elizabeth Hannan

Staff: Tonya Dedrick

AGENDA 1 – CALL TO ORDER

M. Dolgay chaired and called the meeting to order at 1:06 PM EST.

AGENDA 2 – ATTENDENCE AND PRESENTATION OF PROXIES

T. Dedrick took attendance and the nine (9) proxies received were announced, and quorum was confirmed.

AGENDA 3 – APPROVAL OF AGENDA

Marvin advised of the following amendments to the Agenda:

- a) Move Finance Report to Agenda item 7
- b) Move Managing Directors Report to Agenda item 8
- c) Add Educational Outreach and Digital Distribution Committee Reports to Agenda item 11

Motion

D. Treffry moved to approve the Agenda as amended

R. Stoetzer seconded

Carried unanimously

(there was a brief interruption due to technical issues with WebEx and ZOOM which were resolved. M. Dolgay recapped where we were in the Agenda and continued the meeting)

AGENDA 4 – APPROVAL OF MINUTES FROM ANNUAL GENERAL MEETING SEPTEMBER 10th, 2018

Comments:

Motion

G. Morley moved to approve the Minutes of the Annual General Meeting September 10th, 2018

G. Singh seconded

Carried unanimously

AGENDA 5 – BUSINESS ARISING FROM THE MINUTES

No Business Arising

AGENDA 6 - CHAIR REPORT

Presented by Marvin Dolgay

I would like to begin this year's brief report from the Chair, by again reminding everyone that the purpose of our Annual General Meeting, is for the SCGC's executive, committees and administration to reflect back, and report to members on all our activities during the previous fiscal period. This means that the reports you will be hearing today reflect on the activities that occurred from March 31st 2018 until March 31st 2019.

I know this puts the reporting timeline a bit out of sync with activities that have happened since last March but in the name of good governance and transparency, let us take pride in our SCGC/AGM culture. It is always amazing and inspiring to hear how much our Guild has achieved.

Having said that, I know that some of the reporting, questions and discussions might spill over beyond this period. As Chair, I will allow some of this overlap but will ask us to move on with the AGM business at hand if we do end up dwelling to deeply outside of 2018/19 fiscal.

The AGM is a time for all members, especially those who are not directors, to meet with the board, and admin team, to ask any questions that: may either need some clarification, or to comment on issues or concerns. I encourage anyone here to please, feel free and comfortable to speak up - and to not feel that any of your questions are ill informed. We are all on the same team here.

We are in complicated times and none of us would be effective if we didn't ask questions to clarify confusion.

Our Board's number one responsibility has always been to ensure the financial health of the SCGC. I am pleased to report that once again, our financial health is in good shape. You will be hearing about all this in detail from our treasurer's report. I would like to thank Ed Henderson, for not only stepping up to take on this role but for doing such an incredibly great job. I would also like to thank, Cyndi Drone our bookkeeper for simply just being the best that there is.

I can also report to you that your President and Managing Director have become a great team and have their hands confidently on the tiller of this ship.

As you will hear in their reports, they are handling a wide horizon of issues and activities so ...

On behalf of all directors and members, I am proud to extend our huge debt of gratitude to you both for all that you do for us. Thank you John and thank you Tonya.

To all directors, committee members, part time staff and volunteers, thank you for continuing to be the backbone, heart and soul of the SCGC.

And finally, to the SOCAN Foundation and to the entire SOCAN organization, I would like to publicly thank you for your continuing support and for your continuing and expanding recognition of the value of the SCGC and the entire A/V community.

With that, I conclude my brief report from the Chair in order to turn the heavy lifting to the reports that follow.

AGENDA 7 – FINANCIAL REPORT

Presentation of Financial Statements/Review Engagement

Treasurer E. Henderson presented the Financial Statements/Review Engagement for the year ending March 31st, 2019 and provided the members in attendance with a clear picture of the SCGC's performance, noting that Public Accountant Spencer Battrick communicated that after review of the financial information provided to him, he confirmed all figures are accurate. E. Henderson then noted that the SCGC's finances are supported primarily through the SOCAN Foundation and that the organization will continue to explore other funding opportunities. E. Henderson asked if there were any questions and/or comments regarding his report. [no questions]

E. Henderson informed everyone the funding formula for the SOCAN Foundation is now changing from a one year to a three-year period and anticipates this change will improve administrative time and allow applicants to think strategically over a longer timeframe.

Appointment of Public Accountant

Victor noted that the motion to appoint the Public Accountant should come from a member not associated with the Finance Committee or Board of Directors.

Motion

K. Worth moved to appoint Shrigley Battrick as the SCGC's Public Accountant for the next fiscal year

R. Heartbreaker seconded

Carried unanimously

AGENDA 8 – MANAGING DIRECTORS REPORT

Presented by Tonya Dedrick

This has (once again!) been a very active year for the SCGC through the engagement of the SCGC Board, committees and administration, as we continue to work toward and achieve our goals to serve our members and ultimately all screen composers nationwide. As the Managing Director, my report will outline the various initiatives the SCGC organization ambitiously undertakes, with an overview of the fiscal year activities that took place from April 1st, 2018 – March 31st, 2019. You will receive further details through our Chair and President's report, and also from our committee reports that will be presented today,

I would like to first begin by acknowledging that we are tremendously grateful for the financial support we receive from the SOCAN Foundation, which provides our primary source of funding through their Annual Operations Grant. We are also fortunate to receive the ongoing support of our screen composers across Canada through their continued membership commitment. Together these sources allow the SCGC to do the necessary work to align with its mission, which is to promote the music, status and rights of film, television and media composers in Canada.

One of our Mandates: Improving the skills of screen composers through education and training: What did we do...

In addition to our regional seminar activities [which you will hear about later in this meeting], the long-standing Orchestral Reading Program, led by John Herberman, is a highlight of our educational programming, and is made possible through our supporting partners - the University of Toronto's Faculty of Music, the University of Toronto Symphony Orchestra, and our industry partner, the Canadian Film Centre. This very exciting program gives participants a unique opportunity to work with picture and create a music cue that is performed by a 40-piece orchestra. To complete the program, the scores are reviewed at a Master Class, where constructive feedback from an expert panel of established composers and a guest director is provided. This year we once again filled all twelve available positions for this program. Sincere thanks to John for his passion and dedication and to our Panelist participants that included: Composers John Welsman & Rob Carli, along with Director Don McBrearty and Filmmaker Larry Weinstein.

We are excited to now have a system in place to offer more live stream events to our membership, which allows for *all* members in Canada to have access to educational material, access to participate in select events, and during interviews with key speakers, be able to ask questions as we have done in our Ask Me Anything series.

For a seventh year, the SCGC continued its partnership with the Canadian Film Centre's Slight Music Lab, with Darren Fung producing the Lab's introductory two-week "Boot Camp" for the newly selected Residents.

On the national front, the SCGC's mentorship program (led by Darren Fung with the administrative support of Nicholas Stirling, required the committee members to respond quickly to recent changes in Cdn. labour laws, where they reviewed and updated the MP program so that we can continue to offer the educational hands on experience to our members, while adhering to government policy – more on this in the MP report.

We also held the fifth annual Chris Dedrick Award for Live Musicians in Media Soundtracks which by providing a cash prize to an SCGC member to use on a project, directly promotes the value of using live musicians. The draw for our winner is done with SOCAN's account executive Paul Stillo and is always worth the watch!

Another couple mandates: improve Canadian screen music through professional development and information, as well as: Representing screen composers to industrial organizations, government and consumers of av content: what are we doing...

Every week there are meetings that take place with the various volunteer members and Committee's. Over the period of each quarter the following committees are actively communicating, and I will list them: (Note: *It would be great to show hands of those who are here from each committee*)

- the basic operations of the guild (standing committees such as our Finance and Executive)
- the SCGC Dig Dist Comm, our largest with a total of 12 members
- Regional seminar planning committee's,
- Our live stream and webinar idea discussions, and volunteers who connect with key speakers to engage them in our ask me anything live and ultimately documented series
- Our Mentorship Program Committee
- Code of conduct
- Inclusivity/diversity & Gender Advocacy committee
- Communications
- Industry outreach Committee, and our,
- Educational Outreach Committee

On the social media promotion of members and sharing of information - an outstanding job continues through the dedication of Elizabeth Hannan's time and efforts, with support from Janal Bechthold, where SCGC members benefit from ongoing composer spotlights, promotions and celebration of achievements. Make sure you share your composer news with us to post, and please follow our page at <https://www.facebook.com/ScreenComposers/> and our twitter <https://twitter.com/ScreenComposers> to check out all the great topics and articles we share to bring awareness to our members and the industry at large.

A tremendous thanks to Virginia Kilbertus and contributors for their work on producing our Cue Notes quarterly [member only] articles, and our yearly Spotting Notes magazine – which is shared amongst the industry.

Throughout this year we have been in the midst of programming the option for members to add their IMDB info as well as a photo to their profile to our Find a Composer webpage. We have also been working on facilitating a long awaited request - a new platform for our Discuss List that will now offer members access to a DISCUSS LIST ARCHIVE of all the important topics and valuable information that has been shared over the years.

So much appreciation for the time that SCGC member volunteers have given to be involved in ensuring the organizations mandates continue to be fulfilled. A full list of committee members will be published with this report.

Another one of SCGC Mandates: Collaborate with other creator collectives and industry organizations to develop an maintain professional standards, protect composer rights and interests, and promote the interests of Canadian screen composers.

Our president John Welsman as well as our Chair Marvin Dolgay will be sharing information on our advocacy efforts. Some of these activities include meetings with SOCAN staff, ACCORD (all Canadian like-minded organizations), and sister orgs such as songwriter SAC, & SPACQ. John will speak about visits to Ottawa to represent our sector with parliament, as well as actions taken based on initiatives of the Digital Dist committee members. The SCGC also has also supported fellow organizations such as the CDCE, APEM and others with sharing and promoting important messaging to government.

We have held several meetings with SAC & SPACQ, where each of our organizations came together to work with Nordicity, and with SCGC taking the lead, we engaged Nordicity to apply for funding from Canada Council to support a research study in order to gather important data to demonstrate the challenges being faced with the current Value Gap our sector is experiencing through digital streaming.

Monthly calls take place where we collaborate with other creator collectives outside of Canada, such as Music Creators North America, and yearly attendance at CIAM's General assembly where strategies are discussed and ideas are shared around addressing the issues all creator alliances are currently facing.

There was a Board Retreat/Strategic Planning weekend that took place at the end of March 2018 and I am so proud to report that this SCGC Board of Directors did such an incredible job working through the various tasks and exercises to identify priorities for the SCGC to focus on over the next three years. The amount of time and dedication you all give to protecting the future of this craft and creating the tools for the professional development of our member composers, is just humbling.

OUR MEMBERSHIP!

Some information on our membership over this past year:

- For 2018 we finished with approx. 330 members which is a 13% increase over last year
- 88 new members in comparison to 55 new last year
- BC experienced the largest growth of new members with 19 new members in 2018 in comparison to 9 the previous year
- Renewals were on par with 2017 (237)
- Our SCGC Membership Committee continues to reach out to new members through our “SCGC Buddy Program”

To round out my report, I would like to share how grateful I am to be working with such an experienced, professional, and bright administration team: Cynthia Dron, who is responsible for our financial management as well as our various funding applications, Nicholas Stirling, who assists with IT issues, our Educational Outreach Program and Mentorship Program, and Elizabeth Hannan who handles the daily needs of our social media and assists me with membership management. I also am so appreciative of SCGC Board and Committee members, who have taken their time to give me some “tutoring” lessons so that I can continue to learn about the complex issues and structure of this business, with the goal of using my own voice whenever the opportunity presents, to advocate, and bring awareness to support the rights and fairness of compensation to our sector.

With the continued support of our members, our talented administration, and with an incredibly knowledgeable and engaged Board of Directors, who I am so fortunate to have been working with, I continue to be excited to move forward in the role of your Managing Director and together I know we will continue to reach our goals and make a difference for this amazing community of media composers.

AGENDA 9 – PRESIDENTS REPORT

J. Welsman began by thanking members for attending.

I'm very pleased to report that this past year has been another busy and successful one for our Guild. All kinds of great work is being done by our many committees, which are well supplied with engaged Board members. It continues to amaze and inspire me to see the level of commitment that so many of you bring to this organization, and the results we're achieving speak for themselves. I'll enumerate some of those highlights in a moment.

We're on a firm financial footing, due to the good stewardship of our resources on the part of the Finance Committee and our management team. I'm also pleased to report that our staff is working as effectively than ever. Our Managing Director, Tonya Dedrick continues to do an amazing job keeping everyone and everything on schedule and well organized. The work behind the scenes is endless, Tonya, and your dedication to the job is clear for all to see and experience. I personally couldn't do the job I'm trying to do without your able assistance at every turn, and I'm sure our committee Chairs would echo that same statement. Thank you! We're very fortunate to have Cynthia Dron doing our bookkeeping – the work she does with every aspect of our Guild finances is first rate, and she's been taking a more active role in writing various applications for funding and doing excellent work. We're also fortunate to have Nicholas Stirling doing great work behind the scenes with IT, Educational Outreach, and the Mentorship Program. Elizabeth Hannan deserves our thanks for her great work on the social media and communications front. And thank you Charlie Finlay who continues to head up the tech team that helps us with live streaming and all aspects of sound and video at our events. Tonya, Cindy, Nicholas, Elizabeth and Charlie, we applaud you all for the great work you do for the SCGC!

And now to some of the past year's activities. The government's Copyright Review continues – we've been working and coordinating efforts with Margaret McGuffin, CMPA ED whose taken a leadership role in lobbying efforts.

The SAC's Greg Johnston and I accompanied Margaret to Parliament Hill for two days in May. Meetings were set up by Compass Rose, CMPA's Government and Media Relations firm, with strategically well chosen MPs and Bureaucrats (policy advisors). We also attended SOCAN's annual reception there, called SOCAN On the Hill, and had a chance to speak more casually with MPs Julie Dabrusin and Peter Van Loan as well as with some of SOCAN's lobbyists at what is now called Proof.

We launched a Guild Summer Project – asking members to reach out to their MPs during their time back home in their ridings. It wasn't entirely successful, but it was a start towards making our elected representatives better aware of some of the many small businesses operating in their ridings which depend upon strong, up-to-date copyright laws.

MCNA continued to meet with an ongoing focus primarily on the Music Modernization Act in the US, and became Incorporated in 2018. At our summit in Toronto on June 22/23, we hammered out a lot of governance details. It was challenging at times to work things through, but we emerged united in our mission to get this formal relationship between the various music creator orgs firmly in place. Our chair Marvin Dolgay is doing an excellent job as co-Chair of MCNA along with the SGA's Rick Carnes. By his actions and work with MCNA, it's clear Marvin is a leader who's moving the agenda forward for Music Creators everywhere. And I should acknowledge the debt of gratitude we all owe to Marv for continuing as Chair to guide the Guild in a generally hands off way, always mindful of our history and legacy and governance requirements, and I'm personally grateful for your wisdom, perspective and guidance, Marv.

ACCORD, the group including all the music orgs under the SOCAN umbrella, met twice this past year. These meetings are our opportunity to discuss the issues we all face, and to suggest ways to move forward in a somewhat coordinated way with government and the industry, especially with the current Copyright Review and now Broadcast Act Review under way. ACCORD has produced very clearly written documents outlining our collective position to the Departments of Heritage, Innovation Science and Economic Development, and also the Broadcast Review Panel. It makes a more powerful and compelling case for change when individual Creator and Publisher organisations meeting with legislators and bureaucrats can point to the same document as representing the unified position of so many music organisations as their starting point for discussion.

Focus On Creators, the group of music industry orgs, continued to meet monthly. They continue to be mostly informational meetings, with no particularly focused campaign going on through this year, other than the individual org members taking their messages to Ottawa and reporting on that.

International Media Composers – met on a Zoom call on June 14th. There's a lot of troubling news from around the world. It's so important that we're connecting with other AV Music Creators in this way. For anyone interested, please pop me a note and I'll happily send notes from these meetings – I tend to take fairly detailed ones. Actually, that goes for MCNA as well – I hesitate to load you down with this kind of stuff, but if you're curious to know more about what's being discussed, please ask and I'll forward the notes to you.

Chair of the Heritage Standing Committee on Copyright Review, Julie Dabrusin, held an event in her riding on May 12, and we enlisted help from Janal Bechthold and Paul Novotny to convey our key messages. They were briefed by Margaret McGuffin, and by all reports did a fine job. Margaret acknowledged and appreciated the work Janal and Paul did, and feels a natural kinship with Paul as he studied public policy at York U with the same professor she studied with. She believes he's an important asset to the Guild – we knew that - and we are keeping him involved with the advocacy work we're doing.

We completed our Business Toolkit Rollout in Vancouver and Toronto, and in a live online streaming session aimed at Montrealers on June 23. All went very smoothly, and feedback from those attending was very positive. This puts a nice finish on a lot of fabulous work on the part of our Rates Committee and Contract Committee. The results of our work should bear fruit in the coming years as Guild members refer or point to the Rates document, and make use of our new Model Contract wherever possible.

We solicited and received a letter of opinion from legal counsel Michael Bergman as to the health of our Status of the Artist status, and any vulnerabilities we have as an org that hasn't yet consummated an agreement with any industry org. He assures us we're fine unless somebody were to challenge that status. I'll share this letter with the BOD.

The SOCAN Election – I'm pleased to report that Ed Henderson, Glenn Morley and Victor Davies were re-elected to the Board at SOCAN. Once again, our work with SAC in coming up with an approved Slate to share with members has proven successful.

We continued to meet with SAC and SPACQ about a joint application to the Digital Strategy Fund – Canada Council for the Arts, with guidance from Peter Lyman and Kristian Roberts at Nordicity. They're optimistic that we have a good chance of getting funding of up to \$50,000 to research and gather more data around the new reality we're facing with AV streaming. Our goal is get actionable data, info we can take to government and motivate real change.

Planning started for our Guild Strategic Planning Retreat in April on the 13th and 14th. We were spending some money that hadn't yet been spent in this year's budget, along with a modest amount, about \$7,600 to come from our reserve fund. We're told it's good from a not for profit to be seen spending from a fund like this on occasion.

CAVCO – Craig McConnell and I met with Scott White, Director of CAVCO, along with three of his colleagues there, to review the situation involving productions that get a composer CAVCO point by hiring a Canadian composer to do a theme and bumpers, for example, and maybe even some anchor music, and then proceed to use libraries with music by non-Canadian composers for the majority of the remainder of the score. We were happy to know so many of his associates there were on the call – and we felt we've caught their attention by being quietly persistent on this file over the past two years.

The people at CAVCO seem to agree that our suggestion that at least a 50% threshold should be met before a composer credit would be given has merit. At the moment though, library music or licensed music isn't considered composed music. We argued the case that the proliferation of music libraries has hurt AV composers, especially in recent years, and that the spirit of the tax credit is to encourage hiring of Canadian key creatives. We let them know that library use has become cheaper and cheaper, and that composers have a hard time meeting or beating that price. I believe they're seriously about being open to change. They stated that they may need to review a number of aspects of the Tax Credit system as so much has changed since it was implemented in 1996. They may have to do some public consultation, which would allow the producers to present their arguments for or against. But we came away encouraged. Their concluding phrase was 'It helps that your proposal makes sense.'

SOCAN Meeting – We had a successful meeting with SOCAN last week to begin a longer discussion about AV streaming royalties and the low numbers our members are seeing from Netflix and the like. This initiative started last fall when Glenn and I talked about the problem and he suggested it was time to write up a number of questions for SOCAN to answer. This letter has started an ongoing dialogue with SOCAN at a high level. We have clear communication lines open, and our messages and concerns are being met with appropriate attention.

A meeting included all those addressed in the letter, as well as Marc Ouellette, SOCAN President and Michael McCarty, Chief Membership & Business Development Officer, and Paul Stillo, Head of Member Services. We've received a lengthy answer from Jennifer Brown that contains all kinds of information for the past few years comparing AV streaming with Cable and terrestrial TV broadcast numbers, and in the meeting we had a chance to ask further questions and suggest next steps for them to dig further for us. I think the important thing is they know our members are alarmed at what they're seeing, and we're demanding that as a group of composers responsible for over 50% of SOCAN's income, it's imperative that we receive the information we need to better understand what's coming and how to address the value gap we're seeing.

The Digital Committee continues to meet once a month, examining any and all aspects of the digital reality we now face as composers. It's a huge subject, but this group is very engaged and committed to learning more and coming up with solutions to propose to address the problems.

Finally on the IT front, Adrian and I met with Scott Goodfellow, and were moving towards making a break with Goodmedia and moving everything but our Filemaker Database over to Made By Frame. One of the great benefits of making this move will be that from now on our Discuss List will be archived and searchable, so we may not see so many of the same old questions being asked on the list, particularly in areas that don't change quickly. We'll also be saving money by making this move.

Finally, my report wouldn't be complete with a gentle nudge to those of you who aren't participating on any committees. Committees really are where all the fun is. Am I right? I encourage you to give this some thought, and consider where you might like to channel some of your good SCGC energy!
John Welsman , President

AGENDA 10 – REGIONAL REPORTS

British Columbia

Vancouver saw quite a bit of activity in 2018, with one large 4-part event, one new member orientation, and a holiday social. There has been some good progress in the planning department for future events, with a two-part professional development workshop planned for the fall, and another for the spring of 2020.

Writing for Strings with Bruce Broughton

In May and June of 2018, Vancouver members had the opportunity to learn about string writing techniques from seasoned veteran Bruce Broughton, who flew up from L.A. to join us.

The series took place over 4 separate dates and focused on string scoring and considerations when writing for live players. Bruce Broughton led part 1 of the workshop, and discussed specific techniques and examples from his own works (as well as others'). Two evening events (parts 2 and 3) were dedicated to the technical aspects of session preparation and perspectives from other members of the production team. The series culminated with a recording session (part 4) at The Warehouse Studio where Mr. Broughton guided the recording of each member's score. Participants wrote a cue over the course of the workshop series and enjoyed countless opportunities to hear and receive feedback from well-respected industry professionals.

This series sold out at \$450/participant and \$200/auditor (or \$65 per session), and was funded in partnership with the BC Music Fund.

Event Details

Part 1 - String seminar with Bruce Broughton

Date: Sunday May 27th

Time: 10am - 5pm

Place: Canadian Music Centre (837 Davie Street, Vancouver)

Original event description: Mr. Broughton discusses all aspects of scoring for picture, with an emphasis on writing for strings. Topics will span the entire composing process, from spotting to concept to orchestration. After part 1, each participant will begin writing a short cue that will ultimately be recorded in the 4th part of the series. A light lunch will be provided during this session.

Part 2 - From Score to Studio I

Date: June 4th

Time: 7–10 p.m.

Place: Canadian Music Centre (837 Davie Street, Vancouver)

Original event description: Technical details surrounding the preparation for a live session will be discussed. Hal Beckett and Toby Sherriff will demonstrate best practices regarding the lifetime of a cue, from library selection to copying and part prep. Recording engineer and score mixer Vince Renaud will cover the technical delivery requirements for the session, including what you need to know to ensure a successful recording. Snacks and coffee will be provided.

Part 3 - From Score to Studio II

Date: June 18th

Time: 7–10 p.m.

Place: Canadian Music Centre (837 Davie Street, Vancouver)

Original event description: Learn about the recording process from the perspective of a Vancouver Film Orchestra musician, and discuss string orchestration techniques from a professional orchestrator. Participants will have multiple opportunities to get feedback on their scores, and are encouraged to bring their work-in-progress cues for discussion and analysis. This portion of the series will be a final chance for participants to receive comments before their cues are copied and printed. Snacks and coffee will be provided.

Part 4 - Recording session with Bruce Broughton at The Warehouse Studio

Date: June 30th

Time: 10am - 5pm

Place: The Warehouse Studio (100 Powell Street, Vancouver)

Original event description: Mr. Broughton joins us for two three-hour sessions with an 18-piece string orchestra and will help produce each cue from the booth. Each of the 12 participants will have 25 minutes with the orchestra and can choose to conduct from the podium or direct the session alongside Mr. Broughton.

New Member Orientation and Social Event

(With a little AMP Mixer added)

This was our first new member orientation event in Vancouver, which took place on October 4th, 2018.

Adrian Ellis and Tonya Dedrick were there to personally welcome and meet new members. We spoke about the SCGC's educational programming, membership benefits, advocacy work, and more. Many thanks to Graeme Coleman who joined us to talk about the updated Model Contract and Rates card that are now available, and many thanks to Sara Pavilionis of SOCAN for providing important information about SOCAN Cue Sheets.

Approximately thirteen (13) new members from the area attended, in addition to many long time members. As the Vancouver International Film Festival was underway, we invited a few non-composer members to attend so they could be part of the community and learn more about the SCGC.

One AMP pairing was made – even though it wasn't a formal Mixer.

Great representation and growth in this region! [Tonya] can't express how much it means to see everyone in person (especially you G!). Also Hal Beckett was great to have in the room to talk about his experiences and contributions with/for the SCGC over the years

Holiday Party

Dec 18th 2018 at the Shebeen Whiskey House. As always it was well attended, and had a good mix of veteran and new members.

Ontario

Summer Social July 24th:

A great turn out at a new chosen venue called Track & Field. SCGC Members continue to express their appreciation for our Socials as it allows for them to feel part of their community and engage with fellow composers, and also have a chance to meet SCGC Board and committee members and gain insight to the work the SCGC is undertaking.

New Member Orientation and Social Event August 29th 2018

This was a great opportunity for new members learn about our educational programming, membership benefits, advocacy work, and more. The social that followed provided new members some time to make contact with SCGC fellow members and get acquainted.

Approximately twelve (12) new members in the area attended

Many thanks to our speakers; Glenn Morley, John Herberman, and Gagan Singh. Also much appreciation for our long time members for attending and contributing to the conversation, and to Charlie Finlay for moderating

Inside the music of Equus: Story of the Horse – September 20th

At the Canadian Music Centre, with Composer Darren Fung and Director/Producer/Host Niobe Thompson, Moderated by Adrian Ellis.

This was a candid conversation with Darren and Niobe, where they talked about the director-composer relationship, spotting, the orchestral recording process, and the next steps in moving the music from the screen to the concert stage. This event included unreleased clips from the series, notated score excerpts, and advice for composers considering working with live orchestra.

Well attended, all seats filled

Apprentice Mentor Mixer – Toronto October 10th

The Toronto Apprentice Mentor Program (AMP) mixer at Folly's Brewpub was a huge success.

Great turn out with about 25 members in attendance

We had three match-ups as a result

Holiday Party at the Dominion Pub and Kitchen – always well attended

SCGC Workshop: Get your Game On (March 15th)

This full day seminar provided SCGC members with three presentations that included:
Pitching a Customized Demo Reel With Composer Stephanie Copeland & Director Chad Archibald (live streamed)
Music & Sound for Games: Part of the Gaggle with Composer Jake Butineau & Sound Designer Alex Metcalfe
Game Audio Implementation: From DAW to Game Engine with Mike Romaniak
Tremendous thanks to Matthew Fava at the Canadian Music Centre for hosting, and our Toronto Seminar Committee members for their time and efforts in facilitating this event (Charlie Finlay, Elizabeth Hannan, Anand Pavamani, and Carson Mackie).

Montreal

Mix Madness with Rob Heaney: Grammy and many time ADISQ award-winning engineer and mix artist Rob Heaney discussed the fundamentals of good mixing, and the power of mixes that translate. This three part series included topics on: Proper monitoring, how to achieve clarity, how to establish a fail-proof workflow, using plugins and other tools, the difference between mixing for music and mixing for film. SOLD OUT at \$100/person
Great energy in Montreal with new Seminar Committee members Adam Daudrich, Evan MacDonald, Benjamin Goldman, Jeff Johnson with Tristan Capacchione assisting when possible.

Deets:

Mix Madness with Rob Heaney – April 10th

Grammy and many time ADISQ award-winning engineer and mix artist Rob Heaney will discuss the fundamentals of good mixing, and the power of mixes that translate. Rob has a keen interest in teaching mixing. He has helped numerous composers with their mixes and monitoring setups in their home studios, greatly improving results.

Topics include: Proper monitoring, how to achieve clarity, how to establish a fail-proof workflow, using plugins and other tools, the difference between mixing for music and mixing for film.

This is sure to be an inspiring session at Studio Fast Forward, where Rob has mixed many Cirque du Soleil productions.

- Part 1: A brief introduction to what Rob views as the most important things to get right about mixing for film
- Part 2: Each 100\$ participant will submit his / her own composition and mix and receive a constructive critique within the group discussion. Rob will demonstrate techniques to improve it
- Part 3: Two of the pieces submitted will be selected (one orchestral, one hybrid) will be selected for a full process mix down from stems

Participation fee: \$100

Audit fee: \$60 (you do not get a mix critique)

You may ask: what makes this different from online tutorials?

Online tutorials do not give you a group dynamic, and they rarely if ever deal with your music. You are sure to come out with a considerably better understanding about what to do with *your* music.

Apprentice Mentor Mixer and Member Social – Montreal October 10th

Adrian and Tonya attended the Montreal Apprentice Mentor Program (AMP) mixer at Sparrow's. Being there in person gave us the opportunity to have face to face time to develop a connection with our members in the region. Through conversation we were able to learn about what educational programming our members are interested in attending, and identified potential mentor and apprentice matchings. At this time we have one confirmed pairing as a result of the mixer.

We had 11 members attend which represents over half the membership in the area!

Holiday Party at Brutopia, Dec 18th

Always well attended

Live Stream Interviews

Presented by Tonya Dedrick

Live Stream interviews through our ZOOM and Facebook Group page AGM 2019.

Our Ask Me Anything live streams were launched this past year and are proving to be hugely successful. A tremendous thanks to Evan MacDonald – through his great connections (during this reporting period) we were able to book interviews Trevor Morris, Robert Duncan and Mychael Danna.

We also live streamed a segment of our Toronto event Get Your Game on which was Pitching a Customized Demo Reel with Composer Stephanie Copeland & Director Chad Archibald. Acknowledgement and thanks to the Matthew Fava at the Canadian Music Centre for facilitating the venue and live stream.

There have been many more live streams since we completed our fiscal year, which can be viewed by accessing our Private SCGC Facebook Page or by logging in to the members side of the SCGC website.

Tremendous thanks to Charlie Finlay, Evan Macdonald, Adrian Ellis, Elizabeth Hannan, Gagan Singh and Virginia Kilbertus for their time and efforts in facilitating the Ask Me Anything event series. Some very talented interviewers and interviewees. Looking forward to more.

AGENDA 11 – COMMITTEE REPORTS

SCGC Women Composer Advisory Council Committee

Presented by Janal Bechthold

2018 was a banner year for us, we saw the official release of the official research study on Gender in the Canadian Screen Composers Industry which was funded by the Ontario Media Development Corporation (OMDC), with the research done by CIRCUM Ent., administered by the SCGC and in partnership with SOCAN. Following the release we received a great amount of press coverage: starting with the CBC National TV and print media coverage, then NOW magazine released an article “Where are all the Female Film Composers”, and Heavyocity featured an article in their blog on first weekend club. Playback released a column of statistics titled “Who is Making Your Music” in the current hard copy issue offered during last TIFF. Wilfrid Laurier University did an article, as well, Women in Film & TV (UK) did a short article on their website, GRIM magazine and countless other social media and other industry organizations that have connected with the SCGC because of our Study. The industry response has been fantastic, and through our connections with other industry organizations we have been able to spread the message of the research study. I.e. Erica Procnier and myself met with the Alliance of women Film Composers (AWFC) and are currently establishing a relationship (they are primarily in LA) and are looking at the top tier of Hollywood and are discussing strategies to incur change from the top down. Women in The Directors Chair (a program that helps further the career of women directors) had a presentation that presented to their audience participants, Myself (Janal) in St. Johns NF and Erica in Whistler. Meetings took place with Women in Media and Erica was a panelist at the Women on Top event at Whistler (BC), and our data was also included in a Heritage Canada official government proposal that contained recommendations about gender in the arts. In review of the response it is great to see support from organization that fund filmmaking.

In February of 2019, an Interviewing 101 event was held to assist women in the interviewing process and how to promote themselves.

It has been evident in the last year that the SCGC is getting a lot of traction and the conversations around gender are growing. Further validation on encouraging change is to see that CBC has officially made a commitment to improving equality not just with Producers and Directors, but in other areas as well, even the commissioning Producer for CBC's Point of View has publicly stated [at Hot Docs] announcing that she wants to see women composers included in pitch packages.

Janal added I have been on the BOD since 2012 and this is the first time we have had women in attendance in all three locations (applause).

Code of Conduct Committee Update

Presented by Janal Bechthold

This past year the SCGC officially signed on tot the Industry code of conduct by ACTRA and since then we have created our own framework which is under review – internal policies and next steps are to look at training for the Board and steps to take should the SCGC have a member come to us with any concerns.

Appreciation and acknowledgment to SCGC member John Herberman who was paramount in creating the framework we are currently working with.

Industry Outreach Committee & Communications Committee
SCGC AGM September 30, 2019 Industry Outreach Committee

Report prepared by Adrian Ellis, presented by Tonya Dedrick

(Members: Tonya Dedrick, John Welsman (co-chair), Erica Procnier, Adrian Ellis (co-chair))

Partnerships and Festivals:

T.O. Webfest (ON) – May 25-26th, 2018

- Adrian Ellis presented a case-study of the creative & technical process of scoring the web-series Out With Dad.
- SCGC was well represented in all materials/banners, SCGC Members offered 15% discount on all passes

DGC Visionaries Day at TIFF feat. Hans Zimmer (ON) – September 9th 2018

- Through SCGC's partnership with the Directors Guild of Canada, we co-sponsored this even featuring a Conversation with Hans Zimmer. DGC's Visionaries Day at TIFF, as a co-sponsor for the in-conversation panel with Hans Zimmer, moderated by Adrian Ellis.
- Members had an opportunity to ask questions, interact with Mr. Zimmer, and network with one another and DGC members.

VIFF AMP (BC) – October 3 – 6, 2018

- This marked our first year sponsoring this fantastic event, which is a subset of VIFF but featuring a music focus.
- Our sponsorship included 2 complimentary passes as well as discounts to membership.
- The SCGC was the official sponsor of the Composure in Composing panel featuring members Red Heartbreaker, Brent Belke, Matthew Rogers, and Hal Beckett (moderator)

Hamilton Film Festival (ON) – November 9th, 2018

- Adrian Ellis participated on a post-production focused panel, aimed at high school students interested in careers in Film/TV. The event saw about 200 attendees.
- HFF extended SCGC members a discount on tickets to all panels and screenings.

Whistler Film Festival (BC) - Nov. 28th – Dec. 2nd 2018

- This marked the first year working with this festival.
- For our sponsorship, we received an Industry Delegate Pass, and panel participation.
- Member Erica Procnier (also there with her film Dancing Dogs of Dombrova) represented at the "Women On Top: Making Media Equitable" panel, where she spoke about composing, gender equality and diversity. This marked the first time composers were formally invited to speak on a panel about equity and diversity.

Sponsorships:

Leo Awards: (BC) – May 25th 2018

- For our sponsorship, the Guild received logo placement, and 1 ticket to the Dinner Awards gala. This was offered on a first come basis to our SCGC member nominees.

Sheridan College (ON) – June 2018

- The Bachelor of Film and Television program awards ceremony included a new category of Best Original Score. To support this initiative the SCGC sponsored by providing a one year complimentary membership to the recipient of the award.

Communications Committee

(Members: Adrian Ellis (Chair), Janal Bechthold, Elizabeth Hannan)

Cue Notes/Spotting Notes

incoming editor Virginia Kilbertus and team did fantastic work producing our digital publications. Thanks to our many contributors as well as Nicholas Stirling for additional help in prepping the releases:

- Cue Notes Vol 1. No. 6 Winter Spring 2018
- Cue Notes Vol 2. No. 6 Summer 2018
- Cue Notes Vol.7 No.1 - Spring 2019 – march 12 2019
- We are thrilled that Virginia Kilbertus has agreed to take over this important job.

Social Media

Elizabeth Hannan with support from Janal Bechthold continue to do amazing work promoting the Guild, its activities, and membership.

- SCGC members benefited from ongoing composer spotlights, promotions and celebration of achievements.
- We continue our “Did You Know” campaign where posts are created that highlight the activities we are undertaking with our Advocacy work.
- Throwback Thursday (TBT) highlights articles and events that are worth reposting as reminders of important and/or interesting information and events.
- Twitter - now have 1,620 followers and 4,027 Tweets (That`s 700 tweets this year!)
- Facebook - 842 likes
- Extensive CSA Awards coverage/features promoted membership
- Soundcloud, LinkedIn and Google+ still passively managed.

Keep in mind to subscribe to our SCGC private Facebook Group where you can You are welcome to post gear for sale, music for discussion, and to request specific feedback on music and scoring techniques from other members. This is a great place to post anything that doesn't belong on the discuss list!

Website updates:

The site continued to see improvements, including mobile responsiveness, a new IMDB link added to Composer Profiles, along with a more organized menu of pages, resources and content.

Meetings in November dealt with the implementation of further improvements, including the option for members to add their IMDB info & photo to their profile, and a platform for our Discuss List that will offer members access to an archive of topics.

Digital Distribution Committee

Presented by John Rowley

The newly created Digital Distribution Committee meets every month online. Unlike the board or an exec with formal agendas, we are a more informal think tank where current issues of digital content can be discussed in detail. There are more than a dozen of us at any given meeting across Canada and our priority of course has been the staggering decline of revenue that screen composers are facing in the digital world.

We have established four departments or “tactics” to categorize the committee’s tasks:

Legislative - working with Government.

Global - aligning with other composer societies.

Community - our members and other related memberships.

Technology - Blockchain, A.I. and others.

Each of member of the committee is assigned a task or two to research and report back. Recent events that we have attended and researched are the U of T’s Digital Crossroads Conference, developments in Smart Contracts with Blockchain technology and events, an Artists Rights digital system designed by world-class artist Imogen Heap, as well as daily and weekly events that are the moving target of changing digital rights with the FAANG group of companies. (Facebook-Apple-Amazon-Netflix-Google)

The DigComm is made up of some of the most brilliant composers in our membership and me. Together we are working hard to keep the board and the exec informed with strategies and initiatives to solve the very bad digital rights situation we are in.

Amin Bhatia, co-chair

John Rowley, co-chair

John Welsman, leader

Tonya Dedrick, administrator

Apprentice Mentor Program

Presented by Tonya Dedrick

Revision to this program is now called the Mentorship program, last year the summary is:

- TOTAL terms placed: 16 (BC 3 / QC 3 / AB 1 / ON 8 / NL 1)
- TOTAL placements currently completed: 13

Revision to the program was required due to unforeseen labour laws changes. With excellent support and input from MP Committee members Evan MacDonald, Adam Daudrich, Toby Sherriff, Medhat Hanbali, Suad Bushnaq, and Tom Third, the SCGC is following best practices for our revamped Mentorship Program throughout Canada. The program change doesn't affect quantity of quality of applicants to place through the MP. We are soliciting new Mentors and Mentees as in past with emphasis on regional MP Mixers to bring potential candidates together for one-on-one connection

Educational Outreach Program

Presented by Tonya Dedrick

As part of our strategic plan and action plan we relaunched the education Outreach initiative - back in May last year we were thrilled to have Charlie Finlay and Elizabeth Hannan present to students at an SCGC open house event at the recording arts Canada dig arts college. The presentation was very well received, and we had 2 students join as a result of the presentation.

Nicholas Stirling administrates the education outreach program and is currently contacting more schools with the goal to present at five schools per year.

Further open house presentations were given at York University Faculty of Music on February 28th for media students – again, well received with further offers to present to students at York in the future.

Other potential schools are Humber College, University of Toronto, the Toronto Film School, Trebas Institute and Fanshaw College.

With much appreciation, we have Charlie and Elizabeth who continue to do an outstanding job representing the SCGC, providing students with a basic overview of the benefits of membership with the SCGC and how the joining the Guild can assist them with the next steps in their career path.

Chris Dedrick Music Fund:

Report prepared by Tonya Dedrick and presented by John Welsman

This was the fifth year for the Chris Dedrick Music Fund Program, and we were delighted to announce our 2018 recipient Dillon Baldassero. Dillon is provided with a \$1,200-cash prize to support the hiring of live musicians in the production of media music soundtracks, and we are thrilled that Matthew already has used his funds in a recent project – we will look forward to sharing a clip from his film as soon as it is available.

To provide some back round the Chris Dedrick Music Fund was established in memory of composer and SCGC past-president, Chris Dedrick and it is very meaningful to be able to assist the Guild in the administration of this program, which is in partnership with the Ontario Arts Foundation.

We look forward to continuing this program for years to come in order to support our live musicians and to assist in enhancing the work our talented SCGC members are producing.

AGENDA 12 – OTHER BUSINESS

- G. Morley informed the members in attendance with an initiative taking place at SOCAN. He advised members that he is their Audio Visual (AV) representative at SOCAN and is the contact should members have questions. He also added that E. Henderson is Chair of the Membership Committee at SOCAN and V. Davies is the Chair of the SOCAN Foundation. He thanked everyone for their support at the last election and expressed his appreciation for the support and said he welcomes any queries members may have and voiced the importance to hear from our members. G. Morley recommended to members to frequently check their catalogues to ensure it is up to date in order for them to be paid accurately. He said there have been recent changes at SOCAN that the elements that went into the change of the new computer program have been completed, however you need to know this for sure unless you check your catalogue, however finding this information can be difficult, and Glenn has requested from SOCAN to create a training module for members so they can more easily navigate the system to check and download their catalogue. He hopes to see something rolled out from SOCAN as soon as possible and encourages members to educate themselves on how to use this system, check their information and contact SOCAN

should there be any errors. He added that as of June 2018 SOCAN and SODRAC are now the same, SOCAN is now in the reproduction rights business.

- M. Dolgay thanked the Board for their great work during the first year of the new Board of Directors, commenting that everyone has been very engaged and he is proud of the energy being given to tackling the various issues facing the AV sector. He reiterated the Not for Profit laws the SCGC is governed by, and said as the appointed members of the Board's one year term's have now concluded, the *elected* Board members will now be appointing and/or re-appointing members as Officers of the Board.

Members in attendance then expressed their thanks and appreciation for everyone's contributions to the SCGC's work.

AGENDA 13 - ADJOURNMENT

Motion

D. Treffry moved to adjourn

R. Stoetzer seconded

Carried unanimously

Meeting Adjourned at 3:24pm