Building the Foundation

What is going on?!

- SOCAN is in transition as we have been overhauling our systems to better serve you
- YOU have been patiently waiting for new services

#1 Priority is Visibility of Works

- Goal is to ensure repertoire is registered and payable so that it is part of the royalty distributions

New Systems

What does it look like?

Backlogs

Why are there backlogs?

- Building foundation of system, some functionality ready before others
- This can create backlogs that need to be addressed

Examples of backlogs addressed already:

- Cue sheet entry for films
- Foreign agreements
- Domestic agreements
- Cue sheet loads from ASCAP & BMI
- Foreign earnings

Examples of backlogs yet to be addressed:

- Merge requests
- Concert set lists
- Domestic cue sheet entry

What can be expected?

Opportunities

As we build on the foundation, there will be number of capabilities we will be able to expand upon to benefit our Members:

- Data granularity → domestic and international
- Mastering of Works and AV Works
- Matching → similar and/or improved level, faster, iterative
- Reproduction Rights capabilities
- Offer more flexibility to payments to Members
- Start to decrease time between money in and money out