

REBECCA EVERETT (ON)

Objective/Statement:

Our rights as composers, songwriters and artists have been greatly challenged.

During my time as a creative artist I have witnessed the erosion of fees both upfront and on the back end. For the majority of us, our livelihood is at stake.

I am thankful to the veteran advocates who have been diligently carving out a solution behind the scenes. The SCGC community has been welcoming and generous with people jumping in to volunteer their time, mentorship, assistance and thoughts on all aspects of living and working as a composer.

As a board member, I would like to add my voice to ensuring fair compensation for our creative work through lobbying the government to implement stringent laws that protect us.

I am hopeful this will help create fruitful opportunities for both emerging and senior composers so we can focus on being of service by creating music and making meaningful art.

Bio

Rebecca Everett is a film composer, multi-instrumentalist and JUNO nominated songwriter. Her experience as a jazz vocalist, violinist, sound designer (theatre) and in-house songwriter (Ole) bring an unique sensibility to her composing and bespoke songs for film & tv

Some highlights...Mother of All Shows, Katy Keene, Degrassi, Lost Girl, Austin Film Fest, Inside Out LGBTQ Film Fest