

**DARREN FUNG (At Large)****Objective/Statement:**

*I've now completed my fourth full term as a Board Member, and my first since stepping down from the Executive. I'm super proud of my involvement and leadership with a number of SCGC programs over the past few years, including the Mentorship Program, and taking the lead on two initiatives (a SOCAN-SCGC Hackathon looking at cue sheet data ingestion, and a new learning portal for music creators focusing on digital disruption), including securing over \$250k in Canada Council Digital Strategy Funding. I bring the track record of an established and respected member of our community, and look forward to continuing our work making the SCGC an effective and relevant organization for all of our members, especially our emerging members. As we look at a changing broadcast and digital environment, we need to make sure that our voices as professional music creators are heard, and our needs addressed.*

**Bio:**

A three-time Canadian Screen Award winner and International Film Music Critics Association Award nominee with over 100 composition credits to his name, **Darren Fung** is a highly influential composer who is well-respected in the TV and Film scoring worlds. His work on Niobe Thompson's *The Great Human Odyssey* and *Equus: Story of the Horse* has received widespread critical acclaim in Canada and abroad, winning the 2016 and 2019 Canadian Screen Awards for Best Non-Fiction Music. He has led orchestras across Canada in highly acclaimed concert performances of both mini-series. His diverse credits include a recreation of Canada's beloved *Hockey Theme* for CTV and TSN and the theme music for CTV's flagship morning news show *Canada AM*. Darren's film scores have been heard at prestigious film festivals around the world, including Toronto, Cannes, and Sundance. In addition to composing full time, Darren serves on the Board after recently stepping down as the Second Vice President of the Screen Composers Guild of Canada. He also acts as a Program Advisor for the Canadian Film Centre's Slight Music Residency and serves on the Board of the public policy leadership development program Action Canada. When not composing, he wakes up way too early rowing with the Los Angeles Rowing Club, and stays up way too late playing hockey.