

ED HENDERSON (BC)**Objective/Statement:**

I have served on the SCGC board for the last two terms as treasurer where I've collaborated on our grant applications, budgeting and executive committee matters and been on the SCGC board for the previous two terms where I was closely involved with seminars and activities in Vancouver.

I have been working with SCGC's CRI team since the idea was born during our time at the Berlinale in February 2020. Clearly, our traditional business model, dependent on income from our copyright creations, has been threatened with "work for hire" and by those who wish, or demand, to own all rights to our work. The SCGC membership and board must resist this dilution of creator rights and stand with other creator organizations around the world to stop these producer practices from becoming the norm. I am committed to protect our creator rights and will happily serve another term on the SCGC board.

Bio:

Ed Henderson is a board member of SOCAN, SOCAN Foundation, Vancouver Musicians Association and the SCGC. He has composed scores for CBC, CTV, Bravo, Knowledge, Vision networks and others – theatrical scores for the Stratford Festival, Tarragon Theater, Arts Club Theatre and others – commissions for Vancouver Chamber Choir, Elektra Women's Choir, The Dance Centre, Canadian Music Centre, Vancouver InterCultural Orchestra, musica intima, Hamilton Symphony, Tapestry Music Theatre and others. Nominated for numerous awards, recipient of: Juno (Ancient Cultures, El Camino Real), Jessie Richardson and Dora Mavor Moore (theatre music direction) and Leo's and Cannes (TV scores). Ed works extensively in the music community across Canada and performs with Chilliwack, Tangissimo, Ann Mortiffee, Vancouver Symphony and many others. His choral works are widely recorded, presented and published by Schirmer/Hal Leonard, Cypress, earthsongs, Santa Barbara and self-publishing. Ed has recorded three original solo guitar CDs: Intimate, guitarwall and Winter Child.