

VIRGINIA KILBERTUS (ON)**Objective/Statement:**

The film and television industries are at a pivotal moment in their histories, in which revenue streams and the livelihoods of creators are being threatened in the new era of streaming. Additionally, the gender and racial gaps within the industries are finally being discussed openly, and change is beginning to be made. I have been able to witness firsthand the passion, dedication, and camaraderie of our screen composing community as they fight collectively for creators' rights. It would be an honour to be a part of this much-needed progress and change by being appointed as a member of the SCGC Board of Directors.

Bio:

Virginia Kilbertus is an award-winning and Emmy-nominated composer for film, television, and video games. She holds a Bachelor of Music in Composition from McGill University and a Master's in Scoring for Film, Television, and Video Games from the Berklee College of Music. She mentored with Canadian screen composer Robert Carli and is a graduate of the Slight Music Residency at Norman Jewison's Canadian Film Center. Her most recent accomplishments include the original scores for the feature film *Astronaut*, starring Richard Dreyfuss, and the Hulu television series *Endings*, as well as the orchestration for Robert Egger's *The Lighthouse*, starring Robert Pattinson and Willem Dafoe.