

DAVID RAMOS (BC)

Objective / Statement:

A recurring topic of conversation I'm fond of discussing with other composers is "How the hell did you get that show?". The story is never the same, but I'm starting to see some patterns. I want to explore this a bit deeper. It's crucial for upcoming composers to get paid work. And there's an ocean of opportunities that go untapped. I don't have answers, but have the enthusiasm to go digging for them.

I'm not a scholar in the field, but I've read tons of books on business and psychology. There's an angle to getting jobs that isn't just working more hours! I'd love to get a committee going and starting some workshops. I feel it's something worth cracking.

Bio:

David is an award-winning composer and multi-instrumentalist.

He scored Spike TV's well-received intimate biopic ***I Am Heath Ledger*** (featuring Ang Lee, Ben Harper, Naomi Watts) which launched at the Tribeca Film Festival with 6 sold-out performances. He was awarded a Leo for Best Musical Score for his work on ***Johnny Cash: American Rebel*** (featuring Sheryl Crow, Willie Nelson, Rick Rubin). His broad range of advertising clients include ***Samsung, Toyota, General Motors, Renault, Hersheys, Nestlé*** and ***LG***.

David's had the good fortune to join forces with some greats of the music and film industries, scoring three features for Oscar-winning director John Zaritsky, and collaborating with Grammy-winning producer/composer Ben Mink (k.d. Lang, Rush, Elton John) on multiple projects including the Emmy-nominated mini series ***Alice*** (Kathy Bates, Tim Curry) for Syfy Channel.

David is a classically-trained musician and audio engineer.