

JOHN ROWLEY (ON)**Objective / Statement:**

The SCGC plays a vital role for Canadian screen composers: advocating for our rights, providing a collegial forum for shared knowledge and experience, and providing guidance and mentorship to emerging composers. In a time of great flux for the screen and music industries, we need strong and effective advocacy and leadership to ensure our interests are heard and our value understood and upheld. I would be honoured to continue working with fellow SCGC board members toward a better future for our membership and all screen composers.

Bio:

John Rowley is a prominent Canadian composer and music supervisor. A graduate of Osgoode Hall Law School and The Harris Institute for the Arts as class valedictorian, John has over a decade of experience in the licensing, supervision and creation of music for use in film, television, digital media and advertising.

Rowley is currently composer for CBC's acclaimed PRETTY HARD CASES. Past projects include award-winning dramatic series MARY KILLS PEOPLE (CORUS, 2017-) and DEFENDOR, a feature film starring Woody Harrelson and Sandra Oh). He created the Canadian Screen Award nominated score for the TV movie THE PHANTOMS (CBC, 2012), comedy WHAT WOULD SAL DO (CraveTV, 2017), the documentary THE AGE OF ANXIETY (CBC, 2012), the television series THE YARD (HBO CANADA, 2011), Season One of THE BEST YEARS (a Global TV series) and also wrote the original score for Allan Moyle's feature film WEIRDSVILLE (starring Scott Speedman, Taryn Manning and Wes Bentley).

As music supervisor, Rowley has worked on MARY KILLS PEOPLE Season One (CORUS, 2017-), THROUGH BLACK SPRUCE (Serendipity Point, 2018), LETTERKENNY Season One (CraveTV, 2015), SKINS (2011), ROOKIE BLUE (2010), WILD ROSES (2009), YOU MIGHT AS WELL LIVE (2009), DIAMONDS (mini-series, 2008), FUGITIVE PIECES (2007), CITIZEN DUANE (2006), CAKE (2005), and the TV Movie ONE DEAD INDIAN (2006). Rowley also worked as music consultant on THE LIFE AND HARD TIMES OF GUY TERRIFICO (2005) and THE DARK HOURS (2005).