

DANIEL SEGUIN (BC)**Objective/Statement:**

For many years now screen composers have experienced a steady decline of revenue and an assault on our intellectual property that is weighing on the very future of our industry. Much more must be done and can be done to rectify the situation but conventional wisdom has not been as effective as we had hoped. To know what a solution is to a problem means, we must know what the root causes are to this problem. As we move forward, we must recognize that we need to understand better the predicament and conditions that has lead to what we are all experiencing and will continue to experience unless we find the right ways to tackle these issues and achieve successful outcomes.

I spent over ten years studying and developing a potential solution for the gig economy musician called Live Core and discovered along the way that much of our current thinking has many holes. The key to these issues is to realize the importance of understanding better the economics and micro-economics at play and how the existing tools can be utilized along with new ones.

My goal is to work with the board and share the knowledge I have gain from developing Live Core and help as best as I can to achieve our common goals.

Bio:

Daniel Séguin is a screen composer whose credits include the mini series Human Cargo, the TV series Flag Gordon, the TV movies Murder Unveiled, A Beachcomber Christmas and many episodes for The Nature of Things with David Suzuki. He is currently working on composing concert music for cellist Eric Wilson for a live music with multimedia called Dehcho: A River Journey

He is a two time Gemini Awards winner, a three time Leo Awards winner and has over a dozen more nominations.