

**AMIN BHATIA (ON)****Objective/Statement:**

*Streaming revenue to writers continues to be unsustainable. My back catalog has been cratered, my retirement plans are shot and my heart breaks for new composers just hitting their stride in this industry without any money to take their businesses to the next level. If I am re-elected to the board it will be my only job to support and pursue the correction of these revenue systems so that writers get their proper share of online content. To me all other SCGC activities are secondary. I'm being real clear about this to ensure you know why you're voting me back in. Here's to a better future for all of us.*

**Bio:**

Emmy nominated Amin Bhatia has composed for film, television and album projects for over 35 years. His "Interstellar Suite" and "Virtuality" albums showcase a neo-classical style and wide dynamic range. Of note is "Bolero Electronica", Ravel's masterpiece performed on 75 years of synthesizers in chronological order. TV scores include "Anne with an E", "Flashpoint", "The Handmaid's Tale", "Detention Adventure", and "Lets Go Luna", many of which were co-written with his friend and colleague Ari Posner. Film credits include "Iron Eagle II" and "John Woo's Once a Thief" as well as orchestral scores for IMAX features by award winning director David Lickley.

Having been mentored by such luminaries as Steve Porcaro, Oscar Peterson, and David Greene, Amin is now giving back with workshops at Humber College and the Canadian Film Centre. He is the first Canadian on the Board of Advisors for the Bob Moog Foundation.