

STEPHANIE HAMELIN TOMALA (QC)**Objective / Statement:**

I am an advocate for women composers. I think it is important to stand together so we can succeed in breaking the glass ceiling that women in our industry currently face.

Bio:

Stephanie Hamelin Tomala is a Canadian composer, violinist, pianist and singer with Ecuadorian and Lebanese roots. In 2019, she won 2 first prizes for her music score composed for the American film *Final Curtain*, directed by Jonathan Chiarle; one from the SOCAN Foundation and the other from the Burbank International Film Festival. She was nominated in the contemporary/classical instrumental composition category for her orchestral piece *Ceremonial Tribute to Krakow* at the 2021 ceremony awards of the Hollywood Music in Media Awards. She recently created the music of the *Comic Stric Chronicles* series and the documentary *Sometimes I wish I was on a Desert Island*, films produced by the National Film Board of Canada. She also creates music for the series *L'industrie de la Vieille\$Se*, directed by Denys Desjardins. It is currently airing on ICITou.Tv, Radio-Canada.