

JOHN WELSMAN (ON)**Objective/Statement:**

A long time advocate for our screen composer community who believes that it's only by collective action that we can effectively deal with the many challenges we face, and ultimately succeed in upholding the value of the art and craft of music for motion picture here in Canada.

Bio:

John Welsman is a composer of music for film and television whose credits include TV series Road To Avonlea, Franklin and Friends, My Friend Rabbit, and The Twilight Zone. Documentary films include West Wind – The Vision of Tom Thomson, Tales From The Organ Trade, and David Suzuki's The Sacred Balance. Recent feature films include East Bay, Beyond What Remains, Nurse.Fighter.Boy, MODRA, and A Winter Tale.

John is a five time Gemini Award winner and two time Canadian Screen Award recipient for 'Best Original Score', and Genie Award winner for 'Achievement in Music'.