

AMRITHA VAZ (at large)

Objective / Statement:

I have great respect for all that the SCGC has achieved for its members, and would be honoured to serve on its Board. Along my 15 year composer journey working in LA, many accomplished composers have shared their time and insights with me. Their simple commitment to our shared craft and desire to strengthen the composer community, has meant I got to avoid some big missteps along the way. In the spirit of giving back, I became a founding member of the "Composers Diversity Collective", which emphasizes composer advocacy for those from under-represented groups. Now I would like to continue to be of service to the composer community in my own homeland! In addition to my desire to just help this incredible organization, I'm hoping my presence on the board can bring voice and visibility to those composers who might feel like outsiders, and be a reminder that there are many different paths that can lead us to this cool and nutty profession.

Bio:

Amritha has always been interested in telling stories with a purpose. Prior to scoring film and television projects, she was a human rights attorney. She later embarked on her composer career, working with Academy Award-winning composer Mychael Danna and eventually writing with him on projects like 500 Days of Summer. She moved on to score her own film and TV projects, including Disney's "Mira, Royal Detective" and an episode of AppleTV's "Home". In 2018, Amritha helped found the "Composers Diversity Collective", an organization devoted to promoting awareness of, and increased access for, music creators of diverse backgrounds. She is an alumna of the prestigious Sundance Composers Lab, and a nominee for the 2021 ASCAP Composer's Choice award for "Television Score of the Year", and a 2021 Annie award for "Best TV Music".