

PETER CHAPMAN (ON)

Objective/Statement:

I share the concern of most composers when it comes to maintaining composers' rights, and ensuring that the industry remains healthy and diverse enough to financially support its contributors. I also deeply enjoy and encourage the exchange of ideas, techniques, and approaches to composing (AKA nerding out).

Bio:

Peter is a producer and composer for film, television, commercials, and videogames. TV credits include **Workin' Moms**, **Bomb Girls**, **Leave it to Bryan**, **Island of Bryan**, and **Wynonna Earp**. Video game credits include **LittleBigPlanet Karting**, **ModNation Racers**, and **Guacamelee 1 & 2**. Film credits include **Warigami**, **Riot Girls**, and **Engraved on a Nation: On the Line**. Commercial credits include **Volkswagen**, **Nissan**, **Saturn**, and **Subaru**.

Peter has earned a **SOCAN Award** for his work on **Leave it to Bryan**, three **Canadian Screen Award** nominations for his work on **Riot Girls** and **Wynonna Earp**, as well as a **Canadian Videogame Award** nomination for his **Castle Game** score. His **Daft Science** remix album was declared one of the top 10 Beastie Boys remixes of all time by **Billboard Magazine**.