

STEPH COPELAND (ON)**Objective/Statement:**

I am a champion of composer and artist rights in a climate that sees these rights being increasingly encroached upon. I believe the strength of our community and alliances is crucial in upholding the composer's right to earn a sustainable living.

Bio:

Steph Copeland is a film and TV composer best known for her genre film scores (Vicious Fun, The Retreat, The Oak Room, I'll Take Your Dead, Bite, The Heretics, Antisocial 1&2) as well as TV series (The Wedding Planners, Echappe-toi Si Tu Peux,) and various made-for-TV dramas (Lethal Love, Trouble in Suburbia, After the Storm, Art of Falling In Love, Dashing Home For Christmas, Snowbound For Christmas). Copeland is also a classically trained singer and recording artist whose original songs have seen placements in series such as Netflix's Tiny Pretty Things, LA's Finest, UnREAL, Mysticons and more. *As music director and conductor, Copeland opened the 2018 SOCAN Awards featuring Brett Kissel alongside an all female orchestral ensemble, and the 2018 TIFF Gala featuring Sarah Slean, Stacey Kay and The Tenors.*