

**ADRIAN ELLIS (ON)****Objective/Statement:**

*I've been a proud member of the SCGC since 2007, and began volunteering with the organization that same year. I've been on the Board for the past 9 years, serving on the Executive as secretary, and for the last 3 years, as 1st VP.*

*As co-chair of the Industry Outreach and chair of Communications committee, I've helped forge relationships with festivals such as TIFF, Vancouver Intl., Hot Docs, developing and hosting talks and workshops that uncover and celebrate the exciting and vital work done by screen composers. To further elevate Canadian composers and their work, I produce and host The Screen Composer's Studio podcast, which premiered in summer 2020 and is now in it's 2nd season. Over the last 6 years I participated in advocacy work as part of MCNA (Music Creators North America) and the International Screen Composers Alliance, traveling to LA, Nashville, New York, and Berlin to join in meetings discussing matters concerning creators globally, such as copyright reform, the rise of buy-outs, and the Value Gap pervading in the new digital economy. Both internationally and here at home I've worked with fellow board members to ensure screen composers have a voice in all matters that concern our ability to earn a sustainable living and partake in the wealth created with the help of our works, as well as mentoring the next generations of composers for film and tv. I look forward to continuing to serve this wonderful community of professional creators.*

**Bio:**

Adrian is a seasoned composer with over 80 credits to his name, whose music can be heard around the world in cinemas and on television. As an interviewer, Adrian has led conversations with luminary composers such as Trevor Morris (Vikings), Robert Duncan (Castle/Timeless), and Oscar winners Mychael Danna (Life of Pi) and Hans Zimmer (Inception)