



Submission Guidelines

Christopher Dedrick Award

for

Live Musicians in Media Soundtracks

The closing date for receipt of applications is **March 14th, 2025**

The applications must be received not later than **5pm EST** on the deadline date.

The Christopher Dedrick Music Fund

is administered by



CE DOCUMENT EXISTE ÉGALEMENT EN FRANÇAIS.

The OAF is committed to providing services in French according to the requirements of the French Language Services Act.

About the Christopher Dedrick Award for Live Musicians in Media Soundtracks

OBJECTIVE

To encourage and support the hiring and use of live musicians in the production of media music soundtracks, and by this to show their aesthetic value in media scores not only to composers, but also to producers.

The prize is offered to Associate, Professional and Gold members in good standing of the Screen Composers Guild of Canada

The Screen Composers Guild of Canada administers the selection process for the prize on behalf of the Ontario Arts Foundation.

VALUE

\$1,200

FREQUENCY

Annual

How are the nominees nominated for the prize?

A Selection Committee is comprised of up to five professionals with expertise in or familiarity with the field of media music is responsible for considering applications and selecting the laureate.

Committee members are not required to disclose that they have been selected to be part of the committee panel. The names of the committee members may be included in a press release which will be distributed to coincide with presentation of the award.

The Screen Composers Guild chooses panel members who:

- have a broad spectrum of knowledge and experience with live music production, composition, and related issues for music in media;
- will provide fair and objective opinions, and
- are able to articulate their opinions and to work in a group decision-making environment

Who is eligible for the prize?

All Associate, Professional and Gold members in good standing of the Screen Composers Guild are eligible to apply.

Applicants must:

- be Canadian citizens or Permanent Residents of Canada for at least one year prior to **December 31, 2024**;
- have resided in Canada for at least one year as of **December 31, 2024**;
- be a professional composer as defined by the Screen Composers Guild of Canada criteria - at least one professional on- screen media composing credit.

RESTRICTIONS

- Past laureates of the Christopher Dedrick Award for Live Musicians in Media Soundtracks are not eligible.
- No awards will be made posthumously.

What are the decisions based on?

This award recognizes excellence and takes into consideration artistic merit as demonstrated by the applicant's:

- talent, and
- potential for excellence in the area of composition and production of live media music scores.

What is the award application and selection process?

STEP 1

You are requested to submit an application which consists of:

- A short statement of why you should be chosen
- How live music will enhance your project, and
- A biography/ music demo, and/or your web site address which contains bio and music
- Submit your application with contact information by **March 14th, 2025**

The selection committee member's names will be kept confidential until the winner is chosen.

STEP 2

- The Selection Committee will select a maximum of 10 applicants for the draw
- The 10 applications selected will have their names chosen for a draw
- The draw from the short list of 10 applicants will be recorded live (if possible) and posted on the Screen Composers Guild website, and the draw will take place on **March 24th, 2025** . The successful recipient of the award from the draw will be announced immediately at the time of the draw.

STEP 3

- Applicants must be doing a film where the score will be recorded within a one year period following the award announcement and provide either (1) copy of a contract, (2) letter of agreement or (3) an acceptable form of assurance there is a project for which the award amount will be utilized.
- The project can be a drama/documentary (film, television, internet) series, or video game. If for reasons beyond the composer's control, the recording date is delayed (eg - weather for shooting or technical problems with editing etc), the composer may apply to the Foundation for an extension of time for the recording
- Live musicians can be contracted through the AF of M (Screen Composers Guild to be provided with the contract for payment) or proof of payment can be provided to the SCGC and/or OAF for musicians outside of the AF of M The award recipient will make a request to the production company asking to include one of the following three options to be included in either a) credits, or b) thank you roll
 1. Live Musicians possible with the assistance of the Chris Dedrick Music Fund, The Ontario Arts Foundation, and the Screen Composers Guild of Canada
 2. Live musicians possible with the assistance of the Chris Dedrick Music Fund, and The Ontario Arts Foundation
 3. Live musicians possible with the assistance of the Chris Dedrick Music Fund
- The award recipient must send the Screen Composers Guild Canada a copy of the tracks and/or an Audio-visual with music recorded for the project. This is to support efforts to further promote the Christopher Dedrick Award for Live Musicians in Media Soundtracks.
- The Screen Composers Guild will also present the Christopher Dedrick Award for Live Musicians in Media Soundtracks at a public awards event and announce the award recipient in their regular, ongoing communications programs.

- The Ontario Arts Foundation will be provided with:
 - A draft announcement communication
 - A digital photo image of the recipient
 - If appropriate, an audio link to post on the OAF website
 - The Ontario Arts Foundation will publish a notification of the award recipient on the OAF website and related social media
- Recipients are required to acknowledge the Christopher Dedrick Award for Live Musicians in Media Soundtracks in his/her resume/biography.

Whom do I contact if I have questions?

For questions about the Christopher Dedrick Award for Live Musicians in Media Soundtrack contact:

Tonya Dedrick - tkdedrick@screencomposers.ca
or 416-410-5076 /or SCGC 1-866-657-1117

Screen Composers Guild of Canada
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www.screencomposers.ca

About Christopher Dedrick

Christopher Dedrick, the Guild's Past President, started his career as a trumpet player and although he evolved into a superb electronic composer, he always felt that the presence of live musicians in a score was a major enhancement. This Fund was established in his memory by his wife Moira Dedrick, and its objective is to encourage and support the hiring and use of live musicians, and, by this to show their aesthetic value in media scores not only to composers, but also to producers. Hopefully, both composers and producers will become excited, involved, and perceptive about what live musicians can add to their projects, and find ways to include them in their productions.

About the Ontario Arts Foundation

Established in 1991, the Ontario Arts Foundation (OAF) is passionately committed to building long-term support for the arts in Ontario. In 2013-14, the OAF paid out over \$2.7 million in endowment income and \$200,000 in awards and scholarships.

The Ontario Arts Foundation manages the Christopher Dedrick Music Fund.