



THE SCREEN COMPOSERS GUILD OF CANADA PRESENTS

CASMA

CANADIAN SCREEN MUSIC AWARDS 2025

SEPTEMBER 10TH, 2025

EL MOCAMBO, TORONTO

SO CAN 100



CASMA

CANADIAN SCREEN MUSIC AWARDS 2025

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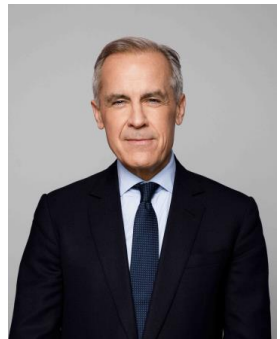


PRIME MINISTER • PREMIER MINISTRE

I would like to convey my warmest greetings to everyone attending the 4th Canadian Screen Music Awards.

You have come together this evening to celebrate excellence in musical composition for film, television and digital media. I would like to offer my sincere congratulations to this year's award nominees and recipients. You can take pride in this special recognition of your achievements.

I would also like to commend the Screen Composers Guild of Canada for making this evening possible and for its commitment to supporting and celebrating professionals in the industry.



I wish you all a wonderful evening.

A stylized, handwritten signature of Mark Carney in black ink.

The Right Honourable Mark Carney, P.C., O.C., M.P.
Prime Minister of Canada

Ottawa
2025



A LETTER FROM THE PRESIDENT

Welcome everyone - Bienvenue a tous - to the fourth annual Canadian Screen Music Awards! Once again, the Screen Composers Guild of Canada is thrilled to celebrate the achievements of media composers over the past year.

The CASMAs are Canada's only awards juried and awarded by fellow screen composers. Through their scores, Canadian composers bring a unique and invaluable perspective to the stories we support on screen. By celebrating the outstanding work in our field, we are establishing standards of excellence and preparing the way for the next generation of screen composing stars to emerge into the spotlight. Congratulations to all the nominees this year for your excellent work – you're already in the winners' circle.

The CASMAs simply could not happen without the participation of our generous and invaluable sponsors. We are truly grateful for your support and thank each and every one of you.

One of the Guild's core missions is to elevate the art and craft of screen composing. Our sincere thanks and congratulations go to those who've worked so diligently to fulfil that mission again this year. This list of dedicated volunteers includes Erica Procnier, the Awards Committee, and all the jury members across Canada who watched, listened, and voted for their favourite scores. Our sincere thanks also go to Awards Coordinator Alison Dowler and Executive Director Tonya Dedrick for their work to ensure the CASMA Awards continue to be a truly special celebration each year.

To our Nominees – Good Luck! And to all attending and joining us tonight via live streaming – thank you, and have a wonderful evening!

John Rowley,
President

SOCAN IS PROUD
TO SUPPORT THE
2025 CASMA'S

WE JOIN YOU IN CELEBRATING
THE EXCELLENCE OF OUR
CANADIAN SCREEN COMPOSERS

Congratulations
**TO THIS YEAR'S
NOMINEES
RAISING THE
BAR FOR
CANADIAN
SCREEN
COMPOSITION.**

SOCAN **100**

NOMINEES

BEST ORIGINAL SCORE FOR A TELEVISION MOVIE

Andrés Galindo Arteaga

Trapped In The Spotlight

James Ervin

Twin Lies

Lora Bidner

Terror Comes Knocking

Peter Chapman & Robert
Carli

Wynonna Earp: Vengeance

Steph Copeland

Christmas In The Spotlight

BEST ORIGINAL SCORE FOR A DOCUMENTARY FEATURE FILM

Ben Fox

The Age Of Water

Justin Delorme

The Nest

Kalaisan Kalaichelvan &
Alexandra Petkovski

Treasure of the Rice Terraces

Murray Lightburn

*Any Other Way -
The Jackie Shane Story*

Tom Third

The Spoils

NOMINEES

BEST ORIGINAL SCORE FOR GAMES AND INTERACTIVE MEDIA

Janal Bechthold

*The Choice - Chapters 2 & 3:
Makayla Ep 2*

Shaun Chasin

The Electric Forest

Shaun Chasin

Touchgrind X

Trevor Hoffmann

Nurture: Doki's Delivery

BEST ORIGINAL SCORE FOR ANIMATED SERIES OR SPECIAL

Caleb Chan &
Brian Chan

*Fairly OddParents: A New Wish
The Department of Magical
Violations: Ep 2*

Daniel Ingram &
Trevor Hoffmann

*Lego Friends: The Next Chapter
Space Race Competition: Ep 202*

Erica Prokunier

*Thomas & Friends
The Christmas Letter Express*

Peter Chapman &
Shaw-Han Liem

*Go Togo - Time to Go!:
Ep 101*

Spencer Creaghan

*Hot Wheels Racerverse
The Complete STAR WARS™ +
Hot Wheels RacerVerse Saga!: Ep 106*

WOMEN IN THE STUDIO



SUNSHINE
2025

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ONTARIO
CREATES

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musicpublishing.ca/women-in-the-studio

NOMINEES

BEST ORIGINAL MAIN TITLE THEME MUSIC

sponsored by SOCAN

Adam King

Earth Abides

Andrew Lockington

Landman

Angelo Oddi

When Hope Calls

Jaasmaan Singh

The Flower at the End of The World

Suad Bushnaq

Al Batal (The Hero)

BEST ORIGINAL SONG

sponsored by Music Publishers Canada

Ava Kay, Rick Suvalle &
Craig Carlisle

*Thomas & Friends
The Christmas Letter Express:
A Christmas Wish*

Jonathan Evans

*Mermicornos Starfall
Fin Loose: Ep 111*

Jordan Andrew,
Sorah Eun & Yasuke

Pregame

Matthew O'Halloran,
Steph Copeland &
Kibra Tsegaye

Trapped in the Spotlight

Steph Copeland &
Matthew O'Halloran

Alpine Rhapsody

PLEASED TO SUPPORT

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GUILD OF CANADA**



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The Directors Guild of Canada is dedicated to advancing the creative, economic and workplace rights of all Canadian directors, key creatives and logistical personnel covering all areas of direction, design, production and editing.

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NOMINEES

BEST ORIGINAL SCORE FOR DRAMATIC SERIES OR SPECIAL

sponsored by DGC National

Andrew Lockington

Landman
Wolfe: Ep 109

Kalaisan Kalaichelvan

BET
Ep 1

Lora Bidner &
Rob Carli

Ruby and the Well
I Wish...I Wish...I Wish: Ep 401

Spencer Creaghan

SurrealEstate
The Elephant in the Room: Ep 310

Steph Copeland &
Michelle Osis

Mord Auf Der Inka-Pfad
(Murder on the Inca Trail)
Truth: Ep 4

BEST ORIGINAL SCORE FOR COMEDY SERIES OR SPECIAL

Brian Pickett,
James Chapple,
Graeme Cornies,
Rachael Johnstone &
Jason Turriff

Odd Squad UK
The New Ozzie: Ep 404

Caleb Chan & Brian Chan

North of North
Bad Influence: Ep108

Dason Johnson

Wordsville
The Case of the... Instruction Incident,
Confidence Crisis & Rational
Explanation: Ep 11

DISTINGUISHED SERVICE TO THE INDUSTRY AWARD

presented by the Screen Composers Guild of Canada to

JENNIFER BROWN

As SOCAN's CEO, Jennifer Brown is a strong voice for music creators, striving every day to build a more equitable, transparent, and creator-focused music community in Canada. With more than two decades of strategic experience, Jennifer not only brings deep professional knowledge but also a personal connection to the work - having grown up in a family of songwriters, she understands firsthand how vital fair compensation and a supportive community are to sustaining a career in music.

Under her leadership, SOCAN is evolving - setting a new standard for member service and working to ensure screen composers, and all rights holders, feel supported, valued, and celebrated. With industry collaboration, advocacy, and innovation, SOCAN is working to ensure music continues to be recognized as both valuable and essential to Canadian culture. Danna. "Those are always the film scores I am most proud of."



NOMINEES

BEST ORIGINAL SCORE FOR SHORT FILM

Ari Posner & Amin Bhatia

Escape

David Arcus

Nicely Awful

Michelle Osis

T.REX

Spencer Creaghan &
Chris Reineck

Spaceman

Steph Copeland &
Henry Mitton

Alpine Rhapsody

BEST ORIGINAL SCORE FOR DOCUMENTARY, FACTUAL, REALITY SERIES OR SPECIAL

Andrew Gordon
Macpherson

Dark Side of the Ring
Ludvig Borge: Hellraiser
From Helsinki: Ep 2

Ben Fox

My Brother, Soleiman

Jesse Zubot, Josh Zubot &
Jason Sharp

Mafia Most Wanted
They Always Get Away: Ep 3

Justin Delorme

Tea Creek
Absolutely Canadian

Zachary Greer

Into the Fray
All the Quiet Voices: Ep 3

Congratulations

to all the nominees and winners of the
Canadian Screen Music Awards 2025



ORCHESTRAL TOOLS

NOMINEES

BEST ORIGINAL SCORE FOR A NARRATIVE FEATURE FILM

sponsored by Orchestral Tools

Amin Bhatia

*The Wall Street Boy,
Kipkemboi*

David Parfit & Marc Junker

The Worlds Divide

Mark Korven &
Michelle Osis

Don't Move

Todor Kobakov

The Invisibles

Todor Kobakov

Humane

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CASMA 2025

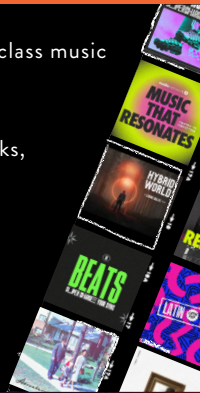
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IMPACT24 PR PROUDLY CONGRATULATES ALL OF THE CASMA NOMINEES.

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Congratulations to all of
the SCGC Awards
nominees and recipients!



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congratulations to all CASMA nominees!

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FROM THE SCREEN COMPOSERS GUILD OF CANADA



DEVELOP YOUR SKILLS WITH CANADA'S BEST FILM COMPOSERS

The **SCGC Academy** provides a crucial educational link between music school and the real world of professional screen composing. Its courses help fill any learning gaps, give access to established composers' expertise and provide an opportunity to discuss new ideas and workflows with other talented colleagues.

PREVIOUS COURSES INCLUDE

Tom Third: "Introduction to Mixing Music for Film and TV"

Amin Bhatia: "The Midi Orchestra"

Spencer Creaghan: "Secret Tools for Writing on a Schedule"

Peter Chapman: "Introduction to Analogue Style Synthesis"

Alexandra Petkovski: "Demystifying the World of Trailer Music"

Michelle Osis: "Composing For Horror"

Norman Ludwin: "Modern Orchestration Principles"

Neil Parfitt: "Synthesis for the Screen"

Andrew Gordon Macpherson: "Double Jump & Dash Into Game Music"

Lodewijk Vos: "From Composition to Dub Stage"

Felipe Téllez: "Sampling Techniques in Kontakt"



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SPECIAL THANKS

Hello and Welcome All!

Welcome to the fourth edition of the CASMAs! We are so excited to be back together again to celebrate our collective achievements and camaraderie. Tonight's awards show has been brought to you by an incredible group of dedicated volunteers, committee members, jury members, sponsors and staff. It is a great honour to recognize those individuals who made this evening possible!

I would like to thank all of our volunteer jury members who dedicated their time and expert consideration to contribute to a true peer-juried award. Without their incredible efforts to watch every entry, we could not have created an award with such value and importance for our community.

Thank you to all of our sponsors, for without them, we would not be able to put on the awards: SOCAN, Orchestral Tools, DGC National, Music Publishers Canada, Audio Network, Core Music Agency, Hard Music Group, Long and Mcquade, Instinct Entertainment and Impact 24 PR.

The SCGC Awards is very grateful for the encouragement and support of the SCGC Board of Directors in our fourth year of the CASMAs.

Many thanks goes out to my wonderful awards committee who played an integral part in the important decisions, special tasks and oversight that retain the integrity of our awards and make the night a huge success: Spencer Creaghan, Peter Chapman, Rebecca Everett, Steph Copeland, Alexandra Petkovski, Kristjan Bergey, and Deanna Choi.

Thank you to all our vendors who make the live event possible: our event volunteers, our photographers & videographers, the catering team and the El Mocambo staff.

Thank you to our communications leader Marco for his graphic design and social media outreach for the event. You've really brought a new level of prestige and class to the event.

Thank you to Soffi Studio for the beautiful bespoke hand-blown glass statuettes.

I would also like to commend the work of Nick Walker Grimshaw for his design of the event program and much gratitude goes to Meagan McGraw for her wonderful presentation graphics and editing as well as operating the Ceremony Presentation tonight. Thank you!

Thank you to our wonderful "Casmanauts" band (Ally Fiola, Tom Richards & Michael Herring): our live musicians really bring our event to life and showcase the incredible talents of guild members. Thank you to those who have spent the time to arrange the scores to fit the ensemble.

I need to give a huge thank you to our hosts this year! Neil Parfitt, Amin Bhatia, Deanna Choi, Suad Bushnaq, & Ally Fiola, who have come together to help guide our celebrations this evening. Additionally, Tonya Dedrick has been a massive contributor and dedicated member of our event planning team. Many thanks for all your support and passion!

Last but not least, without the incredible time and talents of Alison Dowler, the CASMAs would not be possible. She is our fantastic Awards Committee Leader & Coordinator and she has been completely integral to making this event a reality. Thank you Alison for everything you do!

Sincerely,
Erica Procunier



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