

Getting the Gig

Alexandra Petkovski



Called “a haunting artist to watch” by *Rolling Stone*, Alexandra Petkovski (aka FJØRA) is a composer, producer, artist, and songwriter known for creating genre-defying music across film, television, video games, and multimedia. Coining the genre “cinematronic,” (cinematic electronic), she was the winner of Best Composer Pitch at the 76th Berlinale Junior Executive Talent Slate and multiple Hollywood Music in Media and Music + Sound Awards, and was nominated for Artist/Songwriter of the Year at the 2026 Guild of Music Supervisors Awards Canada and won Best Original Song at the 20th Annual Game Audio Network Guild Awards. Her work spans projects across *Fortnite*, *American Horror Story*, *Disney+*, *Netflix*, *HBO*, and *Blumhouse*, and has appeared on the Oscars shortlist running and at festivals including TIFF and Sitges. Alexandra serves on the board of the Alliance for Women Film Composers and the executive leadership board of the Screen Composers Guild of Canada. She is also a Television Academy Music Peer Circle representative and a member of the Recording Academy’s #NEXTGen leadership program.

Trish Klein



Trish Klein is a musician, producer, song-writer, and arts manager with 20+ years of arts industry experience including talent representation, song-writing, music production, film music supervision and live music concert presentation. She began her professional career as banjo player / guitarist with the internationally acclaimed folk band *The Be Good Tanyas*, a project she co-founded in 1999. Her writing and production credits span 25 years and has worked in close collaboration with numerous singers including Grammy award-winner Allison Russell, Polaris Prize nominee Frazey Ford, award-winning Blues singer Ndidi O, and folk artist Ora Cogan. Her musical collaborations have been included in a variety of film and TV productions including '90210', 'Breaking Bad', 'The L Word', 'Weeds' and the title song for 20th Century Fox feature film 'Because of WinnDixie'. In 2014 she launched her own company Hidden City, a music supervision, management and production company via which she has produced over 100 live music events in Vancouver featuring an incredibly diverse range of genres as well as dozens of visual arts events including workshops, artists receptions and talks, and film screenings. Trish Klein also works as a talent agent for Core Music Agency representing a roster of award-winning screen composers who create original music for film, television and games.

Suad Bushnaq



Suad Bushnaq is an award-winning composer and a voting member of the Academy of Motion Picture Arts and Sciences (Oscars) as well as a voting member of the Recording Academy (Grammys) whose work spans over 60 feature films, shorts, documentaries, and television series. A graduate of McGill University and the Canadian Film Centre, she brings global influences to a diverse body of work. Her feature credits include *Yunan* (Berlinale), *American Doctor* (Sundance), *Hanging Gardens* (Venice), *Hobal*, and *FLIGHT 404*. Her short film scores include *Kentucky Gaze* (Clermont-Ferrand), *CORVINE* (Tribeca), and *NIGHT* (Locarno). Her series include *Momken* by Amin Dora, *AL BATAL* by Al Laith Hijjo, *Netflix's Crashing Eid*, and the BAFTA-winning three part series *Secret World of Sound* with David Attenborough. Bushnaq has received two Canadian Screen Music Awards, two Hollywood Music in Media Awards, and five Canadian Screen Award nominations amongst many more.

Heather Gardner



With Heather at the helm, everything is going to be peachy keen. With professional training in piano performance and arts management, her ears intimately understand the relationship between song and picture, and how to harmoniously capture that magic within any budget parameters. Heather balances her right brain creativity with meticulous left brain attention to detail, allowing for a seamless licensing process from concept to contract to cue sheet. After over 17 years in music supervision, her credits span worldwide television series, feature films, TV movies, advertising campaigns, and video games, garnering her three Canadian Sync Award wins and many more nominations. Heather serves as President of the Guild of Music Supervisors, Canada, a non-profit organization with the mission to promote the craft of music supervision in Canada. She is incredibly keen about the intersection of music and filmed media, and the transformative power of the perfect needle drop moment to tell a story. Whether securing the rights to your dream song or developing a project's sonic palette from scratch, Heather is a consummate collaborator. In 2025, Heather was named to Billboard Canada's inaugural 40 Under 40 list, honouring the next generation of innovators shaping the future of music. When not falling down a musical rabbit hole or (kindly) harassing folks for clearances, Heather is a semiprofessional theme parker, mozzarella stick enthusiast, and mom of two small hooligans and one old cocker spaniel.

Stéphanie Hameline Tomala



Stéphanie Hamelin Tomala is a Canadian-American composer for film, television, and animation whose music blends orchestral textures, voice as an instrument, and electronic sound design to create immersive sonic worlds. Her credits include *One Perfect Date*, *The Ocean Duck* (Oscarqualifying short), *The Struggle for Mother Water* (Berlinale Series Market), *I Lost My Mom*, *Living Together* (TIFF), and *Sesame Street*. A Canadian Screen Award nominee for Best Original Score, a Canadian Screen Music Award nominee, and a Hollywood Music in Media Award nominee, she has collaborated extensively with the National Film Board of Canada and is passionate about building emotionally driven worlds through music.