

In Conversation with SOCAN Leadership

Darren Fung



A three-time Canadian Screen Award winner and International Film Music Critics Association Award nominee with over 100 composition credits to his name, Darren Fung (馮浩明) is a highly influential composer who is well-respected in the film, television and concert worlds. His work on Niobe Thompson's *The Great Human Odyssey* and *Equus: Story of the Horse* received widespread critical acclaim, winning the 2016 and 2019 Canadian Screen Awards for Best Non-Fiction Music, and has been presented in concert with orchestras across Canada. His diverse credits include re-envisioning Canada's beloved Hockey Theme for TSN, the theme music for CTV's *Canada AM*, numerous orchestral arrangements for artists and orchestras internationally, and film scores that have been heard at prestigious film festivals around the world, including Toronto, Cannes, and Sundance. In addition to composing, Darren serves on the Board of Directors for SOCAN, Canada's Music Rights Organization; the Screen Composers Guild of Canada; as a Program Advisor for the Canadian Film Centre's Slight Music Residency; and as an external curator for the Canada's National Arts Centre's National Creation Fund. In 2023 he was awarded a Canadian Screen Music Award for Distinguished Services to the Industry for his leadership and advocacy work. In a feeble attempt to counteract the sedentary lifestyle of a composer, Darren wakes up way too early rowing with the Los Angeles Rowing Club, stays up way too late playing hockey, and often stares guiltily at the road bike he adopted during the pandemic. He is rather awful at all three endeavors.

Jenn Brown



As SOCAN's CEO, Jennifer Brown is a strong voice for music creators, striving every day to build a more equitable, transparent, and creator-focused music community in Canada. With more than two decades of strategic experience, Jennifer not only brings deep professional knowledge but also a personal connection to the work - having grown up in a family of songwriters, she understands firsthand how vital fair compensation and a supportive community are to sustaining a career in music. Under her leadership, SOCAN is evolving - setting a new standard for member service and working to ensure screen composers, and all rights holders, feel supported, valued, and celebrated. With industry collaboration, advocacy, and innovation, SOCAN is working to ensure music continues to be recognized as both valuable and essential to Canadian culture.

Andrea Kokonis



Andrea Kokonis is Chief Legal Officer and General Counsel at SOCAN, where she leads the legal service team. She oversees a wide range of legal matters, including music licensing negotiations, copyright enforcement proceedings and tariff matters before the Copyright Board of Canada, and plays a key role in shaping SOCAN's business and legal strategies. Andrea is the corporate secretary for the organization.

Since joining SOCAN, Andrea has been instrumental in securing licensing deals with major online service providers and has participated in various proceedings, including online music services, online audiovisual services, commercial radio, pay audio services and ringtones.

In addition to her legal oversight, she also spearheads SOCAN's government relations advocacy and advises on matters relating to governance and member issues. Andrea sits on the CISAC Legal and Policy Committee, where she provides expertise on critical issues, such as generative AI and copyright. Andrea is currently

co-President of the Coalition for the Diversity of Cultural Expressions (CDCE). Before her tenure at SOCAN, Andrea practiced at Torys LLP and Fasken Martineau LLP, specializing in patent and trade-mark litigation. She has appeared before the Federal Court of Canada and the Ontario Superior Court of Justice. Andrea is a registered trade-mark agent and a member of both the Canadian Bar Association and Intellectual Property Institute of Canada, where she sits on the Copyright Policy Committee. She formerly served on the Editorial Board of the Canadian Intellectual Property Review (CIPR). Andrea has a history of leadership serving as past Chair of the Law Society of Ontario's annual in-house counsel summit (2017–2020) and past Course Director for the IPIC/McGill Copyright Master Class (2021).

Andrea received her law degree from Queen's University, and her undergraduate degree from the University of Toronto (Victoria University)