

Workflow Wizarding Wisdom

Amin Bhatia



Emmy nominated Amin Bhatia has composed for film, television and album projects for several decades. His multiple prizes in the Roland International Synthesizer competitions led to projects with Steve Porcaro of Toto and the infamous David Foster. Some of his synth programming even ended up on Michael Jackson's Thriller. Amin eventually migrated to live players and acoustic scores, working with orchestras in Toronto, Munich, and Budapest. His *Interstellar Suite* and *Virtuality* albums showcase a neo-classical style and wide dynamic range. Amin has multiple CSA and Gemini awards for his score work in TV. Projects include *Anne with an E*, *Flashpoint*, *The Handmaid's Tale*, *Detention Adventure*, and *Let's Go Luna*, many of which were co-written with his friend and colleague Ari Posner. Film credits include *Iron Eagle II* and John Woo's *Once a Thief* as well as IMAX features by director David Lickley including *Jane Goodall's Reasons for Hope*, for which he was awarded a CASMA. Amin is the first Canadian on the Board of Advisors for the Bob Moog Synthesizer Foundation and he also serves on the Board of Directors for the SCGC. He resides in Toronto with his wife, actor Danielle Nicole, not too far from his two daughters who helped raise him.

Erica Procunier



Erica Procunier is an Emmy-nominated, three-time Canadian Screen Award-winning composer whose work spans film, television, theatre, advertising, and interactive media. Her music is known for its whimsy, mischief, and playful sensibility paired with sharp comedic timing — though her range shifts just as readily toward tension, psychological unease, and emotional weight, revealing a voice equally suited to drama.

Her credits include an extensive run scoring *Thomas & Friends: All Engines Go* (Mattel Television/Nelvana), and Apple TV+'s Emmy-winning *Ghostwriter*, for which she received a 2021 Daytime Emmy nomination. Her film work includes the comedy *Don't Talk to Irene*, starring Geena Davis, and the drama *Mariner*. She has also scored CBC's primetime comedy series *Little Dog* and season 1 of *Detention Adventure*.

Erica was commissioned by the Toronto Symphony Orchestra and TIFF to compose *DAM! The Story of Kit the Beaver*, a live film-concert for Canada's 150th anniversary, and later adapted her score for *Great Lakes Untamed* into a live film-orchestral concert suite. She is an alumna of *Berlinale Talents* ('19) and the Canadian Film Centre's *Slaight Family Music Lab* ('13). She holds a Master of Music from Western University, teaches Scoring at Humber College, and serves as Vice President of the Screen Composers Guild of Canada.

Peter Chapman



Peter Chapman is one of Canada's busiest composers having racked up multiple CSAs, CASMAs, SOCAN and ASCAP awards for his work, as well as one complimentary box of fashionable socks courtesy of *Esquire* magazine for his remix work (True story). Blending high-energy excitement with his signature endearing wit, Chapman has crafted an award winning sonic stamp that transcends genre - from comedies like *Working Moms* (Netflix) and *The Lake* (Amazon Prime) to gritty sci-fi horrors like *Wynonna Earp* (CTV), high-octane dramas like *Skymed* (Paramount+), and quirky animated kids shows like *The Happy House of Frightenstein* (Family Jr).

Joel Schwartz



Joel Schwartz is an ASCAP and SOCAN award-winning composer for film and television, with credits including Sullivan's Crossing, Ripple, Ride, and Paris Paris. Before scoring pictures, Joel spent years touring, playing guitar, and producing records, and that musician-first background still shapes the way he writes. He approaches scoring much like making a record, paying close attention to performance, arrangement, sound, and feel. He collaborates closely with showrunners, directors, editors, and post teams to find the musical identity of a project, whether that means building a larger sonic world or finding the one understated idea that makes a scene click. As a musician and producer, Joel has worked with artists including Birds of Chicago, Amelia Curran, Jill Barber, Great Lake Swimmers, Matthew Barber, and Royal Wood, with work recognized by the JUNO Awards, SOCAN, ASCAP, and other organizations.

Neil Parfitt



Neil Parfitt lives and breathes music and sound. Neil has garnered recognition for his work in children's animation, receiving eight Canadian Screen Award nominations (five for Music and three for Sound), and winning a CASMA Award, with three additional CASMA nominations for his music. In 2016, Neil also ventured into education, teaching MIDI & Synthesis and Music Production at Centennial College. In 2019, he revitalized the curriculum, continuing to share his extensive knowledge and hands-on approach with the next generation of music creators. In 2026, Neil also joined the faculty of Fanshawe College's esteemed Music Industry Arts program, teaching Synthesis and Sound Design. A strong advocate for the open sharing of knowledge and methods within the industry, Neil has shared his expertise as a guest lecturer at institutions including Fanshawe College, Sheridan College, the University of Toronto, and the Canadian Film Centre. He is also deeply involved with his "second family," the Screen Composers Guild of Canada, mentoring emerging composers and teaching classes with the SCGC Academy.

Throughout his career, Neil has served as a trusted right hand to many prominent Canadian film and television composers, designing and streamlining the complex workflows, technology, and logistics behind modern scoring.

Nikhil Seetharam



Nikhil Seetharam is a multi-platinum, Grammy-winning composer and producer whose work has sold over 8 million singles worldwide. He is a two-time Canadian Screen Award winner, Grammy Award recipient, and has also received multiple SESAC and SOCAN awards. His recent scoring credits include the film Back in Black, making its world premiere at TIFF 2026, Netflix's Finding Her Edge and Glitter & Gold: Ice Dancing, Paramount/Nickelodeon's My Weird School, Vice's Dark Side of the Cage, and Bell Media's Children Ruin Everything. Upcoming projects include the docuseries Breaking Untouchable and Season 2 of Geek Girl for Netflix. Seetharam has also contributed music to acclaimed productions including Murderbot, the Emmy-nominated Home, Good Trouble, and National Geographic's Super/Natural produced by James Cameron. His music has also been featured in Spring Breakers, Uncut Gems, Saturday Night Live, The Tonight Show, and the video game Grand Theft Auto V. He studied at the University of Toronto and the Royal Conservatory of Music.